

Contributions of the Joint Programme to the implementation of UNESCO's Conventions on culture



[1972 UNESCO Convention on the Protection of the World Cultural and Natural Heritage](#)

Joint Programme actions:

Natural heritage conservation has been promoted through:

- The inscription of the Saloum Delta on the UNESCO World Heritage List (June 2011);
- The inscription of the Bassari Country on the UNESCO World Heritage List (June 2012).

Joint Programme products:

Natural heritage has been safeguarded through various JP products:

- Management strategy for the Saloum Delta Biosphere Reserve;
- Environmental studies on the Saloum Delta and Bassari Country;
- Environmental and socio-cultural studies on the Saloum Delta and Bassari Country;
- Documentary film on the Saloum Delta.



[2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage](#)

Joint Programme actions:

Safeguarding of intangible cultural heritage has been promoted:

- Applications submitted for 2 elements to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity : the Xooy, a divination ceremony (file submitted on 31 March 2012), and the Yeela, a slow haunting dance (file to be submitted in 2013);
- Digitization of archives (sounds and images) and plans to document more than 2,000 iconographic images of the Bassari Country.

Joint Programme products:

Intangible cultural heritage (ICH) has been safeguarded at the national level by producing an ICH inventory and translating UNESCO's Basic Texts for the Safeguarding of ICH.



2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Joint Programme actions:

- **Equitable access to cultural life** has been pursued by ensuring community radios play a major role in enhancing knowledge on cultural diversity:
 - 4 Community Multimedia Centres (CMCs) created (all equipped with a community radio and handicraft centre);
 - Capacity building workshops organized and curricula developed for the professional training of CMC personnel.
- **Creativity and production of cultural expressions** has been nurtured by fostering the performing arts sector:
 - 120 cultural actors trained in copyright law;
 - 91 cultural actors trained in contract negotiation, concert management and on-stage acting techniques;
 - Professionalization and structuration of 196 artists in the Bassari Country and Saloum Delta: Bassari Grand Ballet created; capacity building for artistic troupes in the Saloum Delta.
- **Socially inclusive and creative societies** fostered through actions to fight Gender Based Violence: 33 communities sensitized to Gender-Based Violence (GBV) through radio shows, skits, songs, sermons, films and the creation of GBV monitoring and warning committees, with the strong involvement of administrative, political and religious authorities.

Joint Programme products:

Creativity and production of cultural expressions has been nurtured through:

- Enhanced policy and legal frameworks to support creative industries: inventory of Senegal's copyright legislation; national inventory of tangible and intangible heritage;
- Recognition of the status of the artist in the Saloum Delta through various instruments (e.g. Code of ethics for artists, contract templates, fare tables).