

## Contributions of the Joint Programme to the implementation of UNESCO's Conventions on culture



### 1972 UNESCO Convention on the Protection of the World Cultural and Natural Heritage

#### Joint Programme actions:

Capacities to **safeguard cultural heritage** have been enhanced through site management workshops for central and local authorities, private sector actors and NGOs.

#### Joint Programme products:

##### Cultural heritage has been safeguarded through:

- Efforts to better manage the ruined medieval city of Ani, which was inscribed on the UNESCO World Heritage Tentative List in 2012:
  - Site Management Development Framework approved;
  - Draft five-year Management Plan prepared and submitted for official approval.
- Enhanced awareness of cultural heritage:
  - Creation of a Geographic Information System automated software system for the collection and management of digital data on conservation, monitoring and supervision of registered sites and immovable cultural and natural assets in the province of Kars;
  - Safeguarding Cultural Assets Awareness-Raising Brochures – The Ministry of Culture requested an additional 7,000 copies of the brochures to be printed for use at the national level; the brochures have been distributed to museums, tourism information centres and other relevant institutions in 81 provinces of Turkey.



### 2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage

#### Joint Programme actions:

- **Social cohesion** has been fostered through activities promoting the Minstrel tradition (e.g. Minstrels Festival organized; Culture House dedicated to the Kars Minstrels Association established and equipped with a library on the Minstrel tradition and traditional instruments to support training and performing activities, etc.).

- **Creative innovation** has been supported through workshops for 150 stakeholders on the implementation of the 2003 UNESCO Convention.

#### Joint Programme products:

- **Intangible cultural heritage (ICH) has been safeguarded** at the local level by producing an inventory of ICH assets in the province of Kars – the research document, entitled “Mapping of Intangible Cultural Heritage of Kars Province”, will be printed and distributed in all universities and provinces in Turkey.
- **Social cohesion and creative innovation** have been fostered through various JP products:
  - Audio CD with selected performances of local minstrels;
  - Report, brochures and booklets on ICH;
  - Eastern Anatolian Folk Tales.



#### [2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions](#)

#### Joint Programme actions:

- **Social cohesion** has been fostered through activities promoting the Minstrel tradition.
- **Increased literacy and appreciation of the diversity of cultural expressions** has been achieved among youth through:
  - The creation of the first 2 Children’s Museum Rooms in Eastern Anatolia;
  - Training of over 500 children in 8 cities through the “peer to peer museum module” promoting cultural diversity and understanding.
- **Creativity and production of cultural expressions** have been nurtured:
  - 20 artisans trained in ‘saz’ and ‘tar’ (traditional instruments) making and playing;
  - New market linkages established for 200 artisans (80 women, 120 men).

#### Joint Programme products:

**Increased literacy and appreciation of the diversity of cultural expressions** has been achieved among youth through the development of the first ever “peer to peer museum module” in Turkey. The educational museum training module aims to train children in cultural heritage and cultural awareness and promote values such as peace, tolerance and appreciation for cultural diversity through a variety of interactive activities.