

SAFEGUARDING THE WORLD'S UNDERWATER CULTURAL HERITAGE

**Scientific Conference on the Occasion of the Centenary of World War I,
26-27 June 2014, Grand Hall, Provincial Court, Bruges, Belgium**

AGENDA

Thursday, 26 June

9.30 am Opening

- Khalil Karam, Chairperson of the Meeting of States Parties to the UNESCO Convention on the Protection of the Underwater Cultural Heritage
- Carl Decaluwé, Governor of West-Flanders, Belgium
- Nic Van der Marliere, Representative of the Government of Flanders to UNESCO

10 am - Session I – The Underwater Cultural Heritage of WWI

*Chair: Michel L'Hour, Chairperson of the Scientific and Technical Advisory Body of the 2001 Convention (France)
(15 min per presentation)*

- The current situation of WWI underwater cultural heritage and the cases of the wrecks of HMS Aboukir, Cressy and Hogue
Robert Yorke, Chairperson, Joint Nautical Archaeology Policy Committee (JNAPC) (UK)
- Underwater cultural heritage from WWI: a vast, abandoned and threatened heritage
Michel L'Hour, Chairperson of STAB, Directeur Département des recherches archéologiques subaquatiques et sous-marines (DRASSM) (France)
- World War I on sea and the historical impact of naval warfare
Henri Legohérel, Président Académie de la marine (France)
- Why should a State protect underwater heritage? The public importance of WWI shipwrecks
James Delgado, National Oceanic and Atmospheric Administration (NOAA) (USA)

11 am - Session II – Threats and Legal Protection of WWI Underwater Cultural Heritage

Chair: Craig Forrest, Professor of Law, University of Queensland (Australia)
(15 min per presentation)

- The challenges of legal protection of WWI underwater cultural heritage
Ole Varmer, National Oceanic and Atmospheric Administration (USA)
- World War I Underwater Cultural Heritage and the Protection provided by the UNESCO 2001 Convention
Ulrike Guerin, Secretariat of the 2001 Convention (UNESCO)
- Towards the recognition of maritime war graves in international law
Craig Forrest (Australia)
- The need for cooperation from national authorities to protect WWI cultural underwater remains
Annalisa Zarattini, Direzione Generale Antichità, Rear Admiral Paolo Sandalli, Italian Navy (Italy)

Noon - Session III – Conservation and Operational Protection of WWI Underwater Cultural Heritage

Chair: Jean-Bernard Memet, Director, A-CORROS (France)
(15 min per presentation)

- The conservation and preservation of large-scale metal wrecks
Jean-Bernard Memet (France)
- The conservation of the East Coast War Channels in the North Sea and proposals for a future approach
Antony Firth, Fjordr Company (UK)
- WWI wrecks in Irish waters: developments and challenges
Karl Brady, Fionnbarr Moore, Department of Arts, Heritage and the Gaeltacht (Ireland)

1 pm - Lunch

2 pm - Session IV - The Public Function of WWI Underwater Heritage

*Chair: Marnix Pieters, Senior Advisor maritime and underwater heritage at Flanders Heritage Agency, Belgium
(15 min per presentation)*

- How to commemorate underwater cultural heritage from WWI?
 - Australia's World War I underwater cultural heritage 1914 -1924 and observations on the evolution of national expectations to commemoration
Andrew Viduka (Australia)
 - How to commemorate: The French example,
Michel Huet, Fédération française d'études et de Sports Sous-Marins (FFESSM) (France)
- Echoes from the deep : Wrecks of the Dardanelles Campaign
Selçuk Kolay, Kolay Marine Ltd. and Savas Karakas, film producer (Turkey)
- Sharing heritage with the public – A virtual presentation of underwater cultural heritage
Alain Dinis, Virtual Dive (France)
- A maritime conservation area model for World War I underwater cultural heritage in Gili Raja, Indonesia
Ira Dillenia, Center for Marine and Coastal Resources (Indonesia)

3.30 pm - Coffee break

4 pm – Session V - Taking Stock of WWI Underwater Cultural Heritage

*Chair: Andrew Viduka, Department of the Environment (Australia)
(7 min per presentation)*

- Historical archaeology of WWI U-boat wrecks
Innes McCartney, (UK)
- WWI navy shipwrecks researched off the US continental shelf
Rod Mather, Rhode Island University (USA)
- WWI underwater cultural heritage in the Black Sea
Serhiy Voronov, Black Sea Underwater Research Centre (Ukraine)
- Managing modern material remains. The example of England's inshore region
Mark Dunkley, English Heritage, (UK)

- History and archaeology of World War I: the case of the survey of the remains of the U-35 operations off the Algarve coast
Augusto Salgado, Naval Research Centre (Portugal)
- The shipwreck of the Japanese Cruiser *Takachiho*
Akifumi Iwabuchi, Tokyo University of Marine Science (Japan)
- The wreck of SS Mendi (1917) as an example of the trans-national significance of World War I underwater cultural heritage,
John Gribble, Jonathan Sharfman, (South Africa)
- WWI underwater cultural heritage in Belgian Waters: developments and challenges
Sven Van Haelst (Belgium)
- The "Goosefoot" coastal installations,
Guido Demerre, Geographer (Belgium)

6.30 pm - Cultural Visit of Bruges (Boat Tour)

Friday, 27 June.

9 am – Introduction

- Towards the elaboration of possible Recommendations
Mariano Aznar, Professor of Law (Spain)

9.20 am - Session VI - Ongoing WWI Initiatives and Programmes

Chair: Garry Momber, Maritime Archaeology Trust (UK)
(10 min per presentation)

- The UNESCO Education Initiative on WWI Underwater Cultural Heritage
Dirk Timmermans, Vereniging voor de UN (Belgium)
- The “Lost Beneath the Waves” Project
Adrian Olivier, Nautical Archaeology Society (UK)
- WWI commemoration : Programme for divers and the public
Pierre-Yves Lepage, Groupe de Recherche et d’Identification d’Epaves de Manche Est (France)
- The A2S Project
Garry Momber, Maritime Archaeology Trust (UK)

- The *Danton* and the issue of public access to and awareness of WWI wrecks
Michel L'Hour, Département des recherches archéologiques subaquatiques et sous-marines (DRASSM) (France)
- New plans for exhibitions on WWI underwater cultural heritage,
Ingeborg Svennevig, Strandingsmuseum Thorsminde (Denemark)
- Mapping WWI underwater heritage,
Will Brouwers, Maritime Programme (Netherlands)
- WWI underwater cultural heritage and the link with UNESCO-related initiatives on WWI heritage
Luc Vandael, Flanders Heritage Agency (Belgium)

10.30 am - Coffee break

11 am - Revolving Working Groups (change of group participants each 40 min)

1. Legal Protection (Chair: Craig Forrest)
2. Operational Protection (Chair: Michel L'Hour)
3. Mapping (Chair: Will Brouwers)
4. Conservation and Preservation (Chair: Jean-Bernard Memet)
5. Public Awareness and Outreach (Chair: Garry Momber)
6. In situ or virtual access (Chair: Ekaterini Hambouri)
7. Funding (Chair: Marnix Pieters)

1 pm - Lunch

2 pm - Plenary Presentation of Working Group Results

3.30 pm - Debate on Recommendations

5.30 pm - Adoption and closure