



Worldwide initiatives in the framework of the International Arts Education Week

AFRICA

- **MAURITIUS:** *"Activities at D.A.V College of Port Louis Mauritius"*

Contact: Madhvi Nunkoo Etwaroo

The D.A.V College of Port Louis Mauritius is planning several activities during the week: on 22 May 2012, the whole school (students from 11 to 20, Educators, non teaching staffs) will demonstrate their talent; on 24 May 2012, a local artist will make a demonstration of sculpture on block of ice, vegetable and fruits; and on 25 May 2012, there will be a film show to introduce Arts works of world famous artists, contemporary artists and local artists and a visit of an Art exhibition is organized for students doing Art and Design as subject.

ASIA AND THE PACIFIC

- **AUSTRALIA:** *"Vodcasts on Arts, Design and Creative education"*

Contact: Brad Haseman

Website:

www.youtube.com/watch?v=OQDfkISjqPk&list=PLB7116E5D22E95C6F&feature=vide_w_all

The Creative Industries Faculty at the Queensland University of Technology in Brisbane will post five vodcasts on Arts, Design and Creative Education on the internet. One vodcast will be posted each day of the International Arts Education Week. The five topics are as follows : Aligning Arts, Design and Creative Education; The role of Arts, Design and Creative education in developing nations; Aligning Design with the Arts and Creative education; The value of partnerships in Arts, Design and Creative Education; and The importance of Arts, Design and Creative Education in human capital development.

- **INDIA:** “A week long celebration of Arts”

Contact: Dr Pawan Sudhir

Website: <http://www.ncert.nic.in/index.html>

National Council of Education Research and training (NCERT) is organizing a simultaneous programme for its five regional institutes in India.

- **NEW ZEALAND:** “Sisters of Perpetual Motion present : ‘Altared’ –deconstructed dance @the church café”

Contact: Ali East

Website: <http://www.physed.otago.ac.nz/staff/aeast.html>

On 25 May 2012, a 2nd year level choreography class of the University of Otago organizes a specific choreography performance in a church café and movie house in North Dunedin, New Zealand.

- **PEOPLE’S REPUBLIC OF CHINA:** “Hong Kong Arts Education conference”

Contact: Samuel Leong

Website: <http://www.unescohkied.org/Summit>

A world summit on Arts education is co-organized on 2 and 3 May 2012 by UNESCO Arts in Education Observatory for Research in Local Cultures and Creativity in Education, UNESCO Chair in Arts and Learning Queen’s University and UNESCO Chair in Arts and Culture in Education, The University of Erlangen-Nuremberg. World Alliance for Arts Education (WAAE) and International Research Network on Arts Education (IRNAE) are this event’s partners. The major themes were the Seoul Agenda, the synergies between Arts Education and cultural policies as well as studies of different Hong Kong case on Arts Education.

- **SINGAPORE:**

- o “11th Cultural Diversity in Music Education Conference” (CDIME)

Contact: Julia Davies

Website:<http://www.unesco-care.nie.edu.sg/events/cultural-diversity-music-education-conference-cdime-11>

The UNESCO-NIE Center for Arts Research in Education (CARE) in Singapore organized 11th Cultural Diversity in Music Education conference (CDIME) from 4 to 6 January 2012. The major themes tackled were: inclusion in practices of refugees and immigrant communities; Gender and orientation, Communication and the Web; Ethics in music education Practices; Economic argument in cultural diversity.

- *“Celebration of the 1st International Arts Education week”*

Contact: Julia Davies

Website: www.unescobkk.org/fileadmin/user_upload/culture/News/1st_ArtEdWeek_SG.JPG

UNESCO-NIE centre for Arts Research in Education (CARE) celebrates the International Arts Education Week by organizing a series of activities on 21 May 2012: a live koto performance, the website launch of “The Meaning of Music in children’s lives: a Singaporean perspective project, a short presentation of “The Seoul Agenda: goals for the development of Arts Education” and a CARE forum series on Pahiyas as a Community Art.

EUROPE AND NORTH AMERICA

- **ARMENIA:** *“Activities in Armenia within the framework of the International Arts Education Week”*

Contact: Stella Melkonyan

Website: www.armtown.com/news/en/prm/20120514/199034/

The Armenian Ministry of Culture calls on arts education institutions to hold different events within the framework of the International Arts Education Week. Different activities are planned in various Armenian cities like Yerevan, Abovian, Ashtarak and in the regions of Armavir, Shirak and Tavush for the week to raise public awareness of the importance of arts education: concerts, arts works exhibitions of talented children; training courses for teachers of music, dance, and art schools; teaching Folk dance thanks to an open air concert; organization of “Student Spring 2012”

- **CANADA:** *“National Roundtable on teacher education in the arts”* (NRTEA)

Contact: Michael Wilson

Website: www.nrtea.ca

A Canadian think tank organizes a National Roundtable on teacher education in the arts at the National gallery of Canada in Ottawa on 31 May and 1 June 2012. Artists, community leaders, arts administrators, government officials, etc. examine national issues about arts education. They will focus on different elements like targeting specific art disciplines, knowing the teaching community they wish to serve through arts education, programme strategies, sustainable finances, existing models and examples of inspiration.

- **CIS COUNTRIES:** *UNESCO/IFESCCO Pilot Project “Arts Education in CIS Countries: Building Creative Capacities for 21st century”*

Contact: Liubava Moreva

Website: www.unesco.org/new/en/moscow/culture/arts-education-in-cis-countries/

Elaborated by the UNESCO Moscow Office, this project has two major purposes: improve cultural and educational policies in the field of arts education and enhance interaction between the ministries of Culture and the ministries of Education of the CIS Member States thanks to case studies in the field of arts education in those countries: Armenia, Azerbaijan, Belarus, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tajikistan, Turkmenistan, Ukraine and Uzbekistan.

- **DENMARK:** *“CICLO Project”*
In collaboration with Brazil

Contact: Olaf Gerlach-Hansen

Website: www.dr.dk/ciclo

The Danish National commission for UNESCO and the following organizations : the Danish Cultural Institute, Live Music in Schools, the Danish Broadcasting Corporation, the Network for Children and Culture, The Academy of Music of Southern Denmark, and Schools in and Municipalities of Århus, Morsø, Guldborgsund, Helsingør, in partnership with the Secretariat of Culture in the Municipality of Rio de Janeiro, Segundo Turno Cultural in Brazil are working on the CICLO project, an international pilot exploring new ways to implement the 3 goals of the Seoul Agenda. Students around age of 12 from 10 classes in Denmark and Rio de Janeiro participate in this project from April to the end of May 2012 in order to reflect on the creation of sound and musical expressions; by imagining how would be the sounds in the future, 20 years ahead – inspired by the intentions of Rio+20. The results are presented in the involved cities during performances. The students in Denmark and Brazil can also share the results and their feelings about this project via uploads on the Internet.

- **FINLAND AND GERMANY:** *“Global Arts Education Conferences”*

Contact: Ralph Buck

World Alliance for Arts Education (WAAE) organizes global Arts education conferences in the University of Lapland from 7 to 11 November 2012 and in the University of Erlangen in Nuremberg from 13 to 17 May 2013 in collaboration this time with the German federation for arts education and cultural learning.

- **NETHERLANDS:** *“Symposium on Arts Education of good quality for all”*

Contact: Michel De Wit

Website: <http://www.rodehoed.nl/nl/programma/home/event/101/Symposium-internationale-week-van-de-kunsteducatie-UNESCO>

The Dutch National commission for UNESCO and three Dutch cultural educational organizations including Cultuurnetwerk are organizing a Symposium on Arts education of good quality for all. It will take place in Amsterdam on the 21st of May.

Eckart Liebau, UNESCO Chair Arts Education, *Friedrich-Alexander-Universität Erlangen-Nürnberg* will be one of the keynote speakers.

- **NORWAY:** *"2nd International conference for Design Education Researchers: 'Design learning for tomorrow – Design education from Kindergarten to PhD'"*

Contact: Ingvild Digranes

Website: www.hioa.no/DRScumulus

Oslo and Akershus University College of Applied Sciences, Faculty of Technology, Art Design; DRS (design research society) and Cumulus (the international association of universities and colleges of Art, Design and Media) are organizing the 2nd International Conference for Design Education Researchers in Oslo from 14 May 2013 to 17 May 2013. This conference is essential to promote sustainability and meet global challenges for the future; it aims at sharing ideas and concepts about contemporary design education research.

Different themes will be tackled like Philosophy of Design Education; Design curriculum; Design knowledge; multidisciplinary design education; challenges in design education methods; internationalization of design education.

LATIN AMERICA AND THE CARIBBEAN

- **BRAZIL:**

- o *"Conference on body in Arts education at San Francisco valley"*

Contact: Flavia Pedrosa

Website: <http://artesvisuaisunivasf.wordpress.com/356-2/>

The Federal University of San Francisco Valley organizes conferences and workshops from 24 to 26 May 2012 about the body in Art Education.

- o *"Debate on Contradições e novos rumos para o ensino da Arte (Contradictions and new ways of art teaching)"*

Contact: Iêda Maria Loureiro de Carvalho

Website: www.pjf.mg.gov.br/se/index.php

The "Secretaria de Educação" of Juiz de Fora in Brazil promotes a debate between basic and superior education teachers on 21 May 2012 on the theme *"Contradições e novos rumos para o ensino da Arte"* (Contradictions and new ways of art teaching). A group of art teachers is going to analyze arts education in Brazil through an overview of the art teaching at different levels: federal, state and local; an overview of the art teachers' training; they are also going to wonder about arts education out of schools and about content of arts education at school; and an analysis of the situation in Juiz de Fora.

- **COLOMBIA:**

- o *"Festival artisticoescolar"*

Contact: Olga Lucia Olaya Parra

Website: <http://www.festivalartisticoescolar.org/>

The Secretary of education of Bogota's District Capital organizes the Festival artisticoescolar. Held in the city of Bogota on a yearly basis since 2009, this Colombian initiative aims at promoting Arts Education in schools and especially in secondary schools.

- o *"La costura como una herramienta mediadora entre la plastica y lo personal"*
(*"Sewing as a mediatory tool between plastic arts and the individual"*)

Contact: Rosalba Cano Yepes

Website: www.oei.es/artistica/EducacionArtistica.pdf

Winning initiative of the Colombian national ministry of Education's appeal in 2000, this project has never stopped growing up. It is designed as a way for young people from secondary schools to express and share their feelings and thoughts; and it has a strong individual and social importance for young people participating in the project.

- **GUATEMALA:** "COSICA"

Contact: Itziar Rubio

Website: <http://www.iripaz.org/cosica/>

COSICA is an initiative based on the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. It is an intercultural cooperation program created in 2011-12 that aims at strengthening the ability of Mayan, Garifuna and Xinca people from Guatemala to express their culture and vision of the world through art and communication adapted to the contemporary information society and NICTs.

- **MEXICO:**

Contact: Lucina Jimenez Lopez

Website: www.conarte.org.mx/

The organization ConArte participates in the International Arts Education Week as part of the programme *"Arte en la escuela"*. Two major activities are planned for the week: Presentation of dancing company *Tandem* to public schools with a tribute to the artist and writer Leonora Carrington; and around ten teachers from ConArte will initiate the second step of the "trainers' training" of the programme *"RedeseArte Cultura de Paz"* through a dialogue with artists-teachers from the city of Nogales, Sonora.

- **VENEZUELA:** *“Arts, educations and coexistence”*

Contact: Olga Lucia Olaya Parra

Website: www.corporacionambar.org

Ambar-GIEA organizes a series of conferences in Venezuela on “Arts, educations and coexistence” from 21 to 26 May 2012.