

Workshop

Building capacities and raising awareness on the fight against illicit trafficking of cultural objects

Lima, October 23 – 25, 2012

VIP Saloon of Ministry of Culture
Av. Javier Prado Este 2465, San Borja
Lima, Peru

This year marks the 42nd anniversary of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. Under this pioneering international agreement, the Ministry of Culture of Peru and UNESCO have agreed to organize a joint regional workshop titled: Building capacities and raising awareness on the fight against illicit trafficking of cultural objects for the Latin American region.

The workshop has the following objectives:

- Promote the effective implementation of the 1970 Convention and other relevant instruments in the fight against illicit trafficking and for the restitution of cultural objects;
- Provide training on the effective use of legal and operational tools to safeguard and to preserve cultural heritage
- Build capacities for protecting and conserving movable cultural objects;
- Raise awareness on the need to fight illicit trafficking of cultural objects.

The methodology will be participatory in nature, whereby we encourage participants to share good practices and to generate knowledge.

We have planned to use a thematic modular structure with 3 to 4 presentations per module. On the first day, we will present the conceptual framework and state of the art in the region. From the second day forward, we will promote the debate, using roundtable discussions with a secretary and presenter.

Program

Tuesday, October 23

- 8:30 – 9:00 Accreditation, participant registration, and materials handed out.
- 9:00 – 9:20 Workshop opening remarks
His Excellency, Mr. Luis Peirano Falconi, Minister of Culture of Peru
Mrs. Nilda Anglarill, UNESCO Representative in Peru
- 9:20 – 9:30 Presentation of the methodology and contents
Mr. Edouard Planche, UNESCO Paris
- 9:30 – 1:00 **MODULE 1: “Cultural object” identification and definition**
- Edouard Planche, UNESCO
Marina Schneider, UNIDROIT
Protecting paleontological objects, Jose Luis Garrido (Argentina)
Protecting stolen archeological objects, Cecilia Bakula (Peru)
Protecting historical objects, Martha Tapia (Mexico)
- Questions & answers
- MODULE 2: New perspectives for making international agreements operational. 1970 UNESCO Convention, 1995 UNIDROIT Convention and 2000 UNODC Convention**
- Edouard Planche, UNESCO
Marina Schneider, UNIDROIT (International Institute for the Unification of Private Law)
Veronic Wright, UNODC
- Questions & answers
- 1:00 – 2:30 Lunch
- 2:30 – 6:00 **MODULE 3: Status of the matter in the Andean Community**
- Ecuador, Cesar Molina, INPC (National Institute of Cultural Heritage)
Colombia, Eugenia Serpa (Ministry of Culture)
Peru, Blanca Alva (Ministry of Culture)
Peru, Ana Cecilia Carrillo, Biblioteca Nacional
- For the presentations, participants should bear in mind these important points, along with 1970 Convention recommendations and measures:
- Status of the national legislation in particular regulation of excavations
 - Standard claims procedure (if any), including a flowchart
 - Status of the national registry and inventories
 - Use of export certificates

- Regulatory and control mechanisms dealing with exports, imports, and property transfer
- Recovery statistics: in and out of the country
- Establishment of national services
- Role of police and customs
- Educational, training, and awareness raising programs (for authorities)

Questions & answers

Wednesday, October 24

Morning

MODULE 4: Status of the matter in Central America

Guatemala, Eduardo Hernandez (Ministry of Culture)

Honduras, Omar Talavera, IHAH (Honduran Institute of Anthropology and History)

Mexico, Martha Tapia, INAH (National Institute of Anthropology and History)

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- Role of police and customs

Questions & answers

Afternoon

MODULE 5: International and national instruments, mechanisms, and procedures: Role of customs and the police force. Legal aspects

Laurent Pinot (RILO WE)

- The Coliseum Operation

Participatory session with round tables

Evaluation, with participants, of the national system dealing with cultural heritage protection, the fight against illicit trafficking, and restitution of cultural objects: circulation of information between ministries and local services, cooperation with regional and international partners.

Thursday, October 25

Morning

MODULE 5: International and national instruments, mechanisms, and procedures: Role of customs and the police force. Legal aspects

Veronic Wright, UNODC

- The international framework for cooperation between law enforcement agencies

Alberto Deregibus, UNESCO

- Judicial and extra judicial procedures to recover and restitution cultural objects, stolen or illicitly exported
- Good practice for the recovery of cultural property from foreign museums
- Prevention and protection systems in museums and religious sites

Gustavo Benitez, Ecuador

Rossana Pérez, Guatemala

Gustavo Barrantes, Prosecutor's Office of the Ministry of Culture

- Criminalization and penal sanctions

Manuel El Haibe, INTERPOL

Miguel Luna, FBI

- International routes regarding illegal trafficking of art objects;
- Investigation tactics and difficulties against crime affecting cultural heritage.

Major Bladimir Blanco Angeles, National Police of Peru

Liliana García Lucich, Peru, SUNAT-Customs

- Operations in customs areas

Marina Schneider, UNIDROIT

- Model provisions on State Ownership of Undiscovered Cultural Objects

Questions & answers

After the presentations, there will be roundtable discussions for debating the matter and for making recommendations on improving tools and/or their implementation.

Afternoon

MODULE 6: Training on the use of operational tools

Alberto Deregibus, UNESCO

- Measures to fight illicit traffic on the Internet

Edouard Planche, UNESCO

Laurent Pinot, RILO WE

- Model Export Certificate
- Archeoprogramme presentation

Marcelo El Haibe, INTERPOL

- Standard Object ID Form for basic inventory of cultural objects

Edouard Planche, UNESCO

- UNESCO International Code of Ethics for Dealers in Cultural Property and ICOM Code of Ethics for Museums
- New UNESCO Rules of Procedure on Mediation and Conciliation
- UNESCO Database of National Cultural Heritage Laws

Questions & answers

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MODULE 7: Tools for raising awareness on the importance of the fight against illicit traffic of cultural objects.

Edouard Planche (UNESCO)

Alberto Deregibus (UNESCO)

- Experiences of the Police for raising awareness in the schools and with Young people

Questions & answers

3:00 pm

Report & Recommendations

- Group work presentations
- Comments of specialists
- Next steps

6:00 pm

Closure session