



2012 EFA Global Monitoring Report Artwork Contest – Terms & Conditions

The following **Terms and Conditions** apply to the 2012 EFA Global Monitoring Report Artwork Contest “Youth, skills and work”.

By participating in this contest, the candidates accept the full terms and conditions contained in this document and agree to provide all information required.

What is required?

Candidates must create an original artwork (photos, drawings, paintings, computer-generated images, etc.) which illustrates the theme of youth, skills and work. The artwork should preferably be between A5 and A3 equivalent size.

Each artwork must be accompanied by a short description (in English, French or Spanish) of 400 words maximum, describing the artwork and the issues it intends to illustrate.

How to enter – Submission and Deadline

Candidates should submit the completed [Registration Form](#) and artwork by 18h00 (6pm Paris time, GMT+1) on **1 April 2012**. Any Registration Forms and/or artwork received after this date will not be considered for a prize, under any circumstances.

If sending submissions by post, or uploading it via the internet, candidates should allow extra time for delays in delivery or connectivity problems. Don’t leave submissions until the last minute!

Candidates may submit more than one entry. Entry into the contest is free. UNESCO-GMR does not accept any responsibility for late or lost entries.

About the candidates

To participate in this contest and in order to be eligible for the prize, participants must be aged **18-24 years** during the period of this competition (1 February 2012 to 1 April 2012). Proof of identity will be required from all finalists.

Members of UNESCO staff, Permanent Delegations or National Commissions (either permanent or temporary, current or former), interns, contractors, sponsors, or an immediate family member of any of the foregoing, may participate, but are not eligible to win.

Technical specifications for submitted Artwork

Artwork can be submitted in paper or electronic format (or both).

If ONLY submitted in electronic format, the artwork must be submitted in a standard format (JPEG, Illustrator, BMP) in high resolution. Preferably, the artwork will also be accompanied by a standard to high resolution PDF file in A4 format for viewing by the jury. See the website for how to submit artwork in electronic format.

The artwork must not contain violence, profanity, sex or direct attacks on individuals or organizations. Any entries deemed offensive will be immediately disqualified.

The artwork may be an original creation - no copyrighted images or photos may be used.

The participant must certify and warrant that the submitted proposal does not violate the rights of a third party or any copyright. UNESCO-GMR is not responsible for intellectual property violations that might have resulted through the submissions of artwork.

The Prize

The artist (or a nominated representative, if a team effort) of the winning artwork will receive round trip ticket to Paris plus accommodation to participate in a GMR event on youth skills and work. The prize is not transferable or redeemable for cash. Two “honorable mentions” will also be selected by the Jury. Runners-up will be exhibited in an online gallery featuring the selected artwork and the profile of the young artists.

Judging and notification and winners

After the competition closes at 18h on **1 April 2012**, qualifying artwork will be judged on adherence to the competition challenge through its creativity, originality, message content and overall presentation. UNESCO-GMR will appoint a jury to judge the artwork. The Jury’s decision is final; the Jury may also decide not to select any artworks if entries are judged of insufficient quality. Any attempt by a participant to influence the result or subvert the design contest will lead to immediate disqualification.

The competition winner and “honorable mentions” will be announced on **30 April 2011** and notified by e-mail, as well as featured on the website of the EFA Global Monitoring Report.

If a winning entrant is unable to be contacted after reasonable attempts have been made to do so, UNESCO-GMR reserves the right to offer the prize to the next best entry.

Rights and ownership

By submitting their artwork to UNESCO-GMR, participants agree to grant UNESCO-GMR free of charge the right to use the artwork in any manner and media, including without limitation, the right to publish,

adapt, distribute, copy, display or translate in printed or electronic media. They also grant the UNESCO-GMR the right to license the artwork or any derivative of the design to others.

UNESCO agrees to mention the full name of the winning contestant when used in the Education for All Global Monitoring Report, or other related materials.

Participants may be asked to take part in publicity activities.

General

UNESCO-GMR reserves the right to modify or cancel the Contest or any of the arrangements, schedules, plans or other items directly or indirectly related to the Contest, at any time and for any reason if deemed necessary.

The personal information provided to UNESCO by the participants shall only be used for the purposes of this contest. All participants are entitled to access, cancel, oppose and rectify the details about the personal data (such as names, addresses, etc.) contained in the file by sending their request by email to efareport@unesco.org.

Participation in the Contest, including being selected to receive a prize, in no manner constitutes an endorsement or support by UNESCO-GMR of the candidates' views or aims or of any products or services. Candidates shall not advertise or otherwise claim to have obtained any such endorsement or support. UNESCO-GMR name and logo are the property of UNESCO-GMR and should not be used in any manner whatsoever without the prior consent of UNESCO. UNESCO-GMR must approve in writing any statement, advertisement, press release or similar communication in any media, relating to candidates participation in the Contest.

Contact us: efareport@unesco.org