Creative Cities - - In the News and Events

The 10th UNESCO Creative Cities Network Annual Meeting took place in Östersund, Sweden, September 14-16, 2016. This event included over 250 participants, representing nearly 100 Creative Cities. This was the largest meeting in the Network's history, with five of the U.S. cities attending. The theme of this year's meeting was fostering the culture and creative sectors as drivers of sustainable development, maximizing the potential of urban-rural connections.

Next week, the Iowa City Book Festival: [http://www.iowacitybookfestival.org/](http://www.iowacitybookfestival.org/) kicks off, with over 100 presenters and 60 events during the six day event. The Festival is organized by the Iowa City UNESCO City of Literature and is free and open to the public. This year the festival will feature bestsellers, Pulitzer Prize winners, packed with a global array of authors who have Iowa ties, with several writers who have lived, taught and studied in Iowa. The festival is Oct. 4-9, 2016.

The Detroit Design Festival just wrapped up and the UNESCO Creative Cities designation played a big part in the discussion, including a panel discussion about making the most of the network, featuring representatives from several other UCCN Design cities. The festival is presented by Detroit Creative Corridor Center (DC3), who also organized the effort and prepared the submission to become a member of the UCCN.

"Detroit: City of Design" Detroit Creative Corridor presents a film by Stephen McGee


The UNESCO Creative Cities Network was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic part of sustainable development. Connecting communities that place creativity and cultural industries at the heart of their development and value international collaboration. UNESCO Creative Cities is a vibrant network of 116 Members from 54 countries covering seven creative fields: Crafts & Folk Art, Design, Film, Gastronomy, Literature, Music and Media Arts.

In 2015, three U.S. Cities were added to the Creative Cities Network Detroit, Michigan - Design, Tucson, Arizona - Gastronomy and Austin, Texas - Media Arts. They joined the three U.S. cities in the Network - Iowa City, Iowa, Santa Fe, New Mexico - Crafts and Folk Art and Paducah, Kentucky - Crafts and Folk Art.

The next call for applications of the Network will be launched in 2017. Please contact the National Commission for more information.

Learn more about Creative Cities Network: [http://en.unesco.org/creative-cities/home](http://en.unesco.org/creative-cities/home)
The George Washington University UNESCO Chair in International Education for Development sponsors an annual GW UNESCO Fellows Program, placing selected graduate students in three-month internships in UNESCO headquarters and field offices. The 2016 program, directed by Dr. Laura Engel, Assistant Professor of International Education and International Affairs and co-Chair of the GW UNESCO Chair, placed five students in offices in Bangkok, Dakar, Havana, and Paris. On September 28, the GW UNESCO Chair hosted an event, entitled Overcoming Inequality and Social Exclusion, featuring student research projects on gender equity, gender-based violence, non-formal education, and migration of women spurred by climate change.

The 2016 Fellows:

- Jen Romba - Conducted a case study of UNESCO’s work in school-related gender-based violence in Thailand as a part of SDG4 and Education 2030.
- Elena Saavedra - Researched UNESCO’s work in promoting a culture of peace in Cuban schools from a gender perspective.
- Katherine Tek - Developed monitoring and evaluation tools to use in future case studies on gender equality in education in West African countries.
- Marie Louise Balo-Lou - Researched the state of non-formal education policy and planning in the Sahel Region and its relation to the Lifelong Learning Agenda.
- Nora Tomlinson-Weintraub - Researched MOST Ministerial Forums in Cameroon and Malaysia, focusing on the effect of climate change on migration in Central Africa, with a specific focus on women/girls.

Dean Maxine Freund of the Graduate School of Education and Human Development offered opening remarks and Dr. Laura Engel presented an overview of the program. Following the five presentations, a response was made by Dr. Emily Vargas-Baron, Director of the RISE Institute.

For more information on the program: http://gsehd.gwu.edu/unesco-chair#gw-unesco-fellows

Learn more about UNESCO’s UNITWIN/Chair Program: http://en.unesco.org/unitwin-chairs
**UNESCO's Work in CVE/PVE**

UNESCO is focused on harnessing the power of education to prevent violent extremism. UNESCO recently launched the Teacher's Guide on the Prevention of Violent Extremism. The Guide was developed as a part of UNESCO's work on Global Citizenship Education. The guide is intended to provide a resource to help teachers create a classroom climate that is inclusive, and conducive to respectful dialogue, open discussion and critical thinking.

Earlier this month, over 200 education policy-makers, experts, and youth advocates, from close to 70 countries came together in New Delhi, India, for "**UNESCO International Conference on the Prevention of Violent Extremism through Education: Taking Action**".

The Conference focused on the global rise in attacks by violent extremist groups, and how education systems can appropriately and effectively make a difference.

Next month, October 30-November 1, UNESCO and the Government of Quebec are holding a conference, of high level experts focused on "**Internet and the radicalization of youth: Preventing, Acting and Living together**". The event will be held in Quebec City and will bring together 400 researchers, experts, civil society representatives as well as government officials to identify innovative and collaborative projects not only to prevent youth radicalization leading to violence. A part of UNESCO's intergovernmental Information for All Programme (IFAP), this event will highlight the role the Internet and media play in the radicalization of youth.

To Download the Guide: [http://unesdoc.unesco.org/images/0024/002446/244676e.pdf](http://unesdoc.unesco.org/images/0024/002446/244676e.pdf)


Learn more about UNESCO's work in Global Citizenship Education: [http://en.unesco.org/gced](http://en.unesco.org/gced)

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**TeachHer - STEAM Education and Training**

*News from the U.S. Embassy Addis Ababa, Ethiopia*

Addis Ababa, Ethiopia, The U.S. Mission to UNESCO and U.S. Embassy Ethiopia are pleased to announce that from August 29 - September 2, Addis Ababa will be the capital of the girls' education universe as it hosts the first ever TeachHer Master Class.

TeachHer is a new public-private partnership (PPP) spearheaded by the United States, UNESCO, the Institute of International Education (IIE), Microsoft, Fitbit, and other NGO and private sector partners. The initiative is designed to work with governments and educators to ensure teachers have the training
they need to prepare girls to pursue careers in Science, Technology, Engineering, Arts/Design, and Math (STEAM). In the words of U.S. Ambassador to UNESCO Crystal Nix-Hines, "We have to inspire and encourage young women to believe - truly believe - that they can break through barriers and succeed in these fields."

As Second Lady of the United States, Dr. Jill Biden said at the launch of the TeachHer program in June 2016, "If we invest in our teachers today; if we invest in women and girls today; if we give girls the opportunity to go to school and graduate; recognize their value and welcome their contributions; and make sure women have a seat at the table today, then tomorrow, no little girl will grow up in a world where her dreams are denied; her potential unrealized."

The inaugural TeachHer Master Class, scheduled to take place in Addis Ababa from August 29 to September 2, would bring together 58 teachers, school administrators, and education ministry officials from six countries across Africa: Ethiopia, Ghana, Kenya, Nigeria, Tanzania, and South Africa.

By participating in TeachHer, these countries are committing to implement science, technology, engineering, arts/design, and math (STEAM) programs both in their formal curricula, as well as in after-school programs designed to inspire, equip, and sustain girls' interests in STEAM careers. Following the Master Class in Ethiopia, the participants will return home ready to pass on the knowledge they have gained not only to their students, but to their colleagues as well.

The U.S. Embassy in Addis Ababa is proud to be taking part in organizing this historic event, which is part of our ongoing commitment to girls' education and women's empowerment in Ethiopia.

Learn more about TeachHer: [http://unesco.usmission.gov/teachher.html](http://unesco.usmission.gov/teachher.html)

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**MathScienceMusic.org**

Math Science Music is a collaborative project engaging curricula, games, apps and other online elements that integrate music, math and science into teaching and learning materials. The initiative is led by UNESCO Goodwill Ambassador Herbie Hancock and the Theolonius Monk Institute of Jazz, together with the support of the US Department of Education and UNESCO.

MathScienceMusic.org offers a free online tools for teachers, bringing together the best resources in math, science and music. It was designed and built by the NYU Music Experience Design Lab, for students, kindergarten through college.

To learn more: [https://mathsciencemusic.org](https://mathsciencemusic.org)