**International Conference:**

**New Approaches in Interpreting and Representing Slavery in Museums and Sites**

**March 19-22, 2018**

**Charlottesville, Virginia, USA**

**PROVISONAL PROGRAMME**

**Monday 19 March 2018**

**8:30 - 9:00**

*Registration*  
*Location*

**9:00 – 9:30**

*Welcome*  
*Location*

Remarks by:  
**President Teresa Sullivan**, University of Virginia  
**Leslie Greene Bowman**, President & CEO, Thomas Jefferson’s Monticello  
**Mr. Bill Pencek**, Executive Director, US/ICOMOS  
**Ms. Kat Imhoff**, President and CEO, The Montpelier Foundation  
**Ms. Nada Al-Nashif**, Assistant Director-General for Social and Human Sciences, UNESCO

**Master of ceremony: Dr. Louis Nelson** (USA), Professor of Architectural History and Associate Dean in the School of Architecture, Associate Provost for Outreach, University of Virginia

**9:30 -11:00**

*Plenary Session 1: Assessing the Global Impact of the Slave Trade and Slavery*  
*Location*

Presentations by selected panelists (15 minutes):

*Geopolitics of slavery:*  
**Mr. Paul Lovejoy** (Canada), Editor, The Harriet Tubman Series on the African Diaspora

*Language of slavery:*  
**Mr. Charles Akibodé** (Cape Verde), Historian and Researcher at the National Institute for Cultural Heritage
Accommodating conflicting narratives:

**Ms. Stephanie Mulot** (Guadeloupe, France), Professor of Sociology and Anthropology, Caribbean Laboratory of Social Sciences

Religion, slavery, apologies and reconciliation:

**Dr. Brad Braxton** (USA), Director, Center for the Study of African American Religious Life and Supervisory Curator, National Museum for African American History and Culture, Lecturer, Georgetown University

**Moderator : Mr. John W. Franklin** (USA), Cultural Historian and Senior Manager, National Museum of African American History and Culture

11:00 - 11:15  Coffee Break

11:30 – 13:00  Plenary Session 2: Assessing the Enduring Legacies of the Slave Trade and Slavery in Today’s Societies

Addressing the contemporary health and psychological consequences of the slave trade and slavery:

**Dr. Benjamin Bowser** (USA), Professor Emeritus, Department of Sociology and Social Service, California State University East Bay

Theory and practice of reparations:

**Dr. Ana Lucia Araujo** (Brazil), Professor of History, Howard University

From the state’s duty to remember to the citizen’s right for memory:

**Mr. Milton Guran** (Brazil), Associate Researcher at LABHOI Laboratory on Oral History and Image, Universidade Federal Fluminense

**Dr. Alex van Stipriaan Luïscius** (The Netherlands), Professor of Caribbean History, Erasmus University Rotterdam

Memory of slavery and artistic expressions:

**Dr. Sonjah Stanley Niaah** (Jamaica), Director, Institute of Caribbean Studies, University of the West Indies

**Moderator: Mr. John W. Franklin** (USA), Cultural Historian and Senior Manager, National Museum of African American History and Culture

13:00 – 14:30  Lunch
**Location**

14:30 – 16:30

**Plenary Session 3: Variations in Portraying Slavery at Museums and Sites**

*How are these institutions portraying the horrors of slavery and reflecting the feelings, resistance and creativity of the enslaved people and their descendants?*

*How have the understandings of slavery changed over the past decades, how do such representations vary from region to region and how does this inform the representation of the subjects in museums and sites today?*

**Presentation of the Results of the UNESCO Desk Review Study:**

**Ms. Dowoti Desir** (USA/Haiti), Chairperson, NGO Committee for the Elimination of Racism, Afrophobia & Colorism

**Perspectives from the Field (5-7 minutes):**

**Dr. Ibrahima Seck** (Senegal/United States), Director of Research, Whitney Plantation

**Ms. Nelly Schmidt** (France), Director, CNRS (National Centre for Scientific Research), Paris-Sorbonne IV

**Ms. Alissandra Cummins** (Barbados), Director, Barbados Museum and Historical Society

**Mr. Paul Tichmann** (South Africa), Curator of the Iziko Social History Collections, Iziko Museums of South Africa

**Mr. Mathieu Dussauges** (Guadeloupe), Director, Victor Schoelcher Museum

**Dr. Cheryl LaRoche** (USA) Assistant Research Professor, University of Maryland

*Representing Abolitions of Slavery and Afterwards: A Museographic challenge*

**Moderator: Dr. Ali Moussa Iye**, Chief of the History and Memory Section for Dialogue, UNESCO

Open discussion: Panelists respond to attendee questions & comments
16:30 – 16:45  **Coffee Break**
*Location*

16:45 – 18:00  **Plenary Session 4: The Potential of Digital Technologies - Experiences and Best Practices**
*Location*

What opportunities do Information and Communications Technologies (ICTs) and digital multimedia technology offer museums and sites to represent slavery? How are museums and sites in different parts of the world using new technologies to help confront this history to a range of visitors today and in particular to youth?

**Perspectives from the Field (5-7 minutes):**

**Ms. Elizabeth Chew** (USA), Vice President of Museum Programs, James Madison’s Montpelier

**Dr. Stanley Bond** (USA), Chief Archaeologist, National Park Service

**Ms. Jane Landers** (USA), Director, Slave Societies Digital Archive, Gertrude Conway Vanderbilt Professor of History, Vanderbilt University

**Dr. Louis Nelson** (USA), Professor of Architectural History and Associate Dean in the School of Architecture, Associate Provost for Outreach, University of Virginia

**Mr. Gary Sandling** (USA), Vice President of Visitor Programs and Visitor Services, Thomas Jefferson’s Monticello

**Moderator: Dr. Ted Maris-Wolf** (USA), Caretaker, Evergreen Cemetery, Enrichmond Foundation

Open discussion: Panelists respond to attendee questions & comments.

18:00 – 20:00  **Reception**
*University of Virginia*

---

**Tuesday 20 March 2018**
Plenary Session 5: Universities Confronting Slavery

Many universities have a history embroiled in slavery and other racial and ethnic injustices. How have universities taken the lead in being honest about their own pasts and in spearheading new research on slavery? As historical actors in slavery, what steps have universities taken toward repairing historic injustices?

Panelists (10 minutes):

Dr. Kirt von Daacke (USA), Assistant Dean and Professor, University of Virginia

Dr. Adam Rothman (USA), Professor, Georgetown University

Dr. Andrea Livesey (UK), Lecturer, University of Bristol

Dr. Karl Jacoby (USA), Professor, Columbia University

Moderator: Dr. Craig Steven Wilder (USA), Barton L. Weller Professor of History, Massachusetts Institute of Technology

Open discussion: Panelists respond to attendee questions & comments.

10:30 – 10:45

Coffee Break

10:45 – 12:15

Plenary Session 6: Contributions of the Arts and Humanities

How throughout history have the Arts and Humanities helped break the silence on the slave trade and slavery? What specific new roles can they play in expressing and transmitting this memory?

Perspectives from the Field (5-7 minutes):

Mr. Rodney Leon (Haiti/USA), Founder and Architect, Rodney Leon Architects

Dr. Rina Cáceres Gómez (Costa Rica), Director of the Diaspora Studies Program, University of Costa Rica

Ms. Jacquelyn Serwer (USA), Chief Curator, National Museum of African American History and Culture
Mr. Ed Dwight (USA), Sculptor and Historian, Ed Dwight Studios

Mr. Vusi Benedict Mchunu (South Africa) Former Chairman of the Council of Freedom Park, Pretoria

Moderator: Ms. Wanda Draper USA), Executive Director, Reginald F. Lewis Museum, Baltimore, MD

Open discussion: Panelists respond to attendee questions & comments

12:15 – 13:45 Lunch

13:45 – 15:45 Concurrent Breakout Sessions (contributions to UNESCO Manual)
(pre-registration required’ space is limited)

Three concurrent breakout sessions will be held. Each group will address the following questions:
- What principles should be followed the elaboration of a handbook on approaches in interpreting and representing slavery and abolition in museums and sites?
- How do we identify best practices in interpreting and representing slavery and abolition from different regions of the world?
- How do we create an ongoing and meaningful network between historic sites and other stakeholders (e.g. scholars, government, community members, NGOs)?

Group 1: Location
Group 2: Location
Group 3: Location

13:45 – 15:45 Concurrent Tours of Slavery at the University of Virginia (pre-registration required; space is limited)

Tours will depart from [LOCATIONS and TIMES needed]

15:45 – 16:00 Coffee Break

16:00 – 17:30 Plenary Session 7: The Way Forward – Reports from the Breakout Sessions and Next Steps for Building Enduring Networks for Knowledge Exchange

Moderators:
Mr. Ali Moussa Iye, Chief of the History and Memory Section for Dialogue, UNESCO
Mr Gary Sandling (USA), Vice President of Visitor Programs and Visitor Services, Thomas Jefferson’s Monticello

General discussion

17:30 – 18:00  **Transportation to Monticello**

18:00 – 20:00  **Reception**
*Thomas Jefferson’s Monticello*

Ms. Leslie Greene Bowman (USA), President and CEO, Thomas Jefferson’s Monticello
-Acknowledgement of US/ICOMOS to include advocacy for continued US participation in world heritage programs, noting UVA/Monticello status as World Heritage Site

*Keynote address:*
Dr. Rex Ellis (USA), Associate Director for Curatorial Affairs, National Museum of African American History and Culture

---

**Wednesday 21 March 2018**

8:30 – 10:30  **Meeting of the Bureau of the UNESCO Slave Route Project International Scientific Committee**
*David M. Rubenstein Visitor Center, Thomas Jefferson’s Monticello*

11:00 – 13:00  **Public Program: Addressing the Legacy of Slavery in Public Policies and Spaces**
*West Lawn, Thomas Jefferson’s Monticello*

- *Policies and Practices of Addressing the Legacies of Slavery and Abolition in Public Spaces: International Perspectives*
- *Processes and Approaches to Addressing the Legacies of Slavery and Freedom: Local Perspectives*

13:00-14:00  **Lunch**
*West Lawn, Thomas Jefferson’s Monticello*
Conference attendees only
**Launch of the UNESCO Resource Book for Managers of Sites of memory)**

14:00 – 18:00  **Site Visits to Monticello and Montpelier**

*Tours will depart from LOCATION at TIMES*

---

**Thursday 22 March 2018**
9:00 – 14:00 Tour of the Smithsonian National Museum of African American History and Culture (for panelists only)