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With the participation of ICESCO



ORGANISATION INTERNATIONALE
DE LA SCIENCE, DE LA CULTURE ET DE L'ÉDUCATION
INTERNATIONAL CENTER FOR SCIENCE, CULTURE AND EDUCATION

ACTION PROGRAMME 2021-2023
YOUNG PEOPLE COMMITTED TO THE PAN-AFRICAN
MOVEMENT FOR A CULTURE OF PEACE AND NON-
VIOLENCE

INTRODUCTION

The overall objective of the Luanda Biennale is to strengthen the **Pan-African Movement for a Culture of Peace and Non-Violence** through the prevention of violence and the resolution of conflicts, by encouraging cultural exchanges in Africa, dialogue between generations and the promotion of gender equality. A space for reflection and dissemination of artistic works, ideas and good practices related to the culture of peace, the Luanda Biennale brings together representatives of governments, civil society, the artistic and scientific community and international organisations.

Such an ambition, to be achieved, cannot do without the contribution of youth.

Africa is a young continent, and in 2020, out of a population of 1.3 billion, 60% of its population will already be young. While the rest of the world will gradually age, Africa will continue to get younger. Young people and their organisations are, in fact, a resource for the peace and development of the continent.

The recognition of this importance of youth has led to their involvement in the first edition of the Luanda Biennale in 2019.

For the second edition of the Luanda Biennale in 2021, which is held in a hybrid format (partly face-to-face and partly virtual), the present Programme "Youth committed to the Pan-African Movement for the Culture of Peace and Non-Violence" reiterates the involvement of young people, under the supervision of UNESCO, the AUC, ICESCO and the Government of the Republic of Angola

OVERALL OBJECTIVE

Led by young people themselves, with the support of UNESCO, the AUC, ICESCO and the Government of the Republic of Angola, this programme therefore aims **to mobilise and federate young people and youth organisations in the continent and in the diasporas to contribute to the medium- and long-term strengthening of the Pan-African Movement for a Culture of Peace and Non-Violence.**

SPECIFIC OBJECTIVES

- 1) Continue and strengthen the implementation of the African Youth Pledge for the Culture of Peace (2019), adopted at the end of the Youth Forum of the 1st edition of the Luanda Biennale of Luanda;**
- 2) Contribute to the implementation of the Roadmap 2021-2023 which will be adopted at the end of the second edition of the Biennale of Luanda;**
- 3) To ensure that the aspirations of young women and men are systematically taken into account and that youth organisations contribute to peace and development.**

The said Programme, which will thus contribute to the implementation of the 2030 and 2063 Agendas, is made up of three axes.

AXIS I - PREPARATIONS FOR ACTIVITIES INCLUDED IN THE BIENNIAL PROGRAMME (07 June - 22 November 2021)

These preparations were initiated with the creation, on 7 June 2021, of an ad hoc Youth Committee.

The said committee had the mission to contribute, in general, to the preparations of the second edition of the Luanda Biennial, and in particular, by participating in the organisation of the Intergenerational Dialogue and precisely (i) by having organised and implemented the selection of the 118 young people and their online participation not only in the Dialogue, but also to the different thematic and good practice forums on the agenda of the Biennial, to the partnership sessions and (ii) by contributing, with the support of their respective organisations and networks in their countries, to the mobilisation and online participation of other young people as well.

The ad hoc youth committee was composed of 14 young people from 12 African countries and was supported by another 04 young people who, based on their proven experience and membership of well-established youth organisations and networks, have contributed and are contributing to the mobilisation and engagement of their peers before, during and after the second edition of the Biennale.

The 118 young people who were selected are nationals of 49 African countries and 14 countries of the Diaspora. Of these selected young people, 10 have been selected to participate in the Biennale's activities in person and, as such, to be the spokespersons for all the others.

AXIS II - PARTICIPATION IN ACTIVITIES INCLUDED IN THE BIENNIAL PROGRAMME (27 November - 02 December 2021)

1) Intergenerational Dialogue

On the theme Cultural and Heritage Diversity of Africa and its Diasporas: Source of Conflict or Ground for Peace, the dialogue, which takes place today, 27 November, sees the direct participation of 10 young people in person; and online of 112 young people representing 49 African countries and 13 countries of the Diaspora.

2) Thematic and best practice forums

Of the 118 young people selected, 28 will participate directly online in the 4 thematic and good practice forums, and as such will represent all the others by reporting on the contributions of the different thematic groups formed by the young people for this purpose.

1) Partnership Sessions

On behalf of all 118 selected young people, 07 of them will also participate virtually in the four partnership sessions and thus contribute to the development of the Flagship Initiatives which, among others, will constitute and form part of the Roadmap 2021-2023.

The work of the young people, following the Intergenerational Dialogue, the Thematic Forums and the partnership sessions, led to the adoption of positioning statements that will provide the framework for designing, implementing and contributing to joint projects.

Building on the Pan-African Movement for a Culture of Peace and Non-Violence, which we will help to build and strengthen:

1) **Theme 1** The contribution of arts, culture and heritage to sustainable peace

Positioning Statement: We commit to support and encourage the promotion and preservation of African arts and cultural heritage in participating countries, through the use of social media and all other possible avenues

2) **Theme 2** Engaging youth as actors of social transformation for conflict prevention and sustainable development

Positioning Statement: Inspired by the legacy of Kofi Annan that "Without progress there is no peace and without peace there is no progress", We commit to using education and youth empowerment as vehicles to promote a culture of peace and non-violence and to ensure the sustainable development of Africa in order to build a bridge in conflict prevention through transformative socio-economic practices.

3) **Theme 3** Africa and its Diasporas in the face of conflict, crisis and inequality

Positioning Statement: We commit to advocate, in our countries, for the inclusion of vulnerable young people living with disabilities and marginalized, the harmonization of the lifestyle of new generations with the principles of endogenous values of living together, the promotion and vulgarization of all relevant international normative instruments relating to women's rights.

4) **Theme 4** Harnessing the potential of the oceans for sustainable development and peace

Positioning Statement: We commit to contribute to the strengthening of governance, protection and sustainable management of the oceans in developing and underdeveloped countries, as well as in small islands, in order to ensure an equitable distribution and sharing of ocean resources, based on popular awareness and education programmes, state-of-the-art scientific research policies.

AXIS III - CONTRIBUTION TO THE STRENGTHENING OF THE PAN-AFRICAN MOVEMENT FOR A CULTURE OF PEACE THROUGH THE IMPLEMENTATION OF THE AFRICAN YOUTH PLEDGE FOR A CULTURE OF PEACE (2019) AND THE ROADMAP 2021-2023

1) Establish local and national movements for a culture of peace and non-violence to strengthen the Pan-African Movement for a Culture of Peace and Non-Violence

To contribute to the overall objective of the Luanda Biennale to strengthen the Pan-African Movement for a Culture of Peace and Non-Violence, in line with the call for the creation of a "Continental and Sustainable Movement for Peace" contained in the "Plan of Action for a Culture of Peace in Africa/Action for Peace", adopted in 2013, at the Pan-African Forum on "Sources and Resources for a Culture of Peace", the youth :

I. Commit and call on youth-led and youth-focused organisations, networks and initiatives to work together to:

- Form youth-led, multi-level pan-African movements for a culture of peace, from the local to the international level, by encouraging networking, complementary and joint collaboration and knowledge sharing between organisations.
- Promote the creation and expansion of existing environments and spaces where Pan-African youth can live and embrace their diverse cultural heritages, thereby contributing to building and strengthening a transformative Pan-African outlook.
- Facilitate and enhance knowledge sharing, interaction and cooperation between institutions (especially universities/higher education institutions), governments and youth-led organisations based in Africa and elsewhere towards the realisation of regional and global agendas for peace, non-violence and sustainability in the 6 regions of Africa.

II. Engage potential partners and stakeholders to work together to

- Advocate for the accountability, continued commitment and involvement of civil society, governments and the private sector in maintaining and supporting good practice in the 5 main regions of the continent and its diaspora.
- Establish a permanent youth platform that strengthens intercultural and inter-religious dialogue between young people from the six African regions and contributes to the entrenchment of peaceful co-existence and common citizenship.
- Strengthen the capacity of Pan-African youth to promote the culture of peace, identify and support youth initiatives and best practices that work towards the sustainable implementation, individually and collectively, of the concepts of the culture of peace, raise awareness on the importance of promoting a culture of peace and mutual respect in the six African regions.

2) Continue to develop concrete projects and initiatives at local, national and international level to implement the 2021-2023 roadmap.

As part of their contribution to the Roadmap 2021-2023, young people also commit themselves to implementing, through concrete projects and activities, the "African Youth Pledge for the Culture of Peace", adopted at the end of the Youth Forum, organised at the 1st edition of the Luanda Biennale (2019), under the general theme "Youth and Culture of Peace".

This commitment, which lists twelve (12) commitments whose implementation (in the short, medium and long term) has been placed under the coordination of the Pan-African Youth Network for the Culture of Peace (PAYNCOP), with the support of UNESCO and the AU.

In addition, the youth would like the following projects to be included in the Roadmap

- 1) The holding of an "International Conference on the role of youth in culture, as a lever for living together and a factor of economic empowerment of young people";
- 2) the creation of a "Pan-African Platform for Intergenerational and Interfaith Cultural Dialogue for the Mutual Knowledge of Peoples and Cultures".