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Diversity of  
Cultural Expressions

**16 IGC**

DCE/23/16.IGC/9  
Paris, 5 January 2023  
Original: French

**INTERGOVERNMENTAL COMMITTEE  
FOR THE PROTECTION AND PROMOTION  
OF THE DIVERSITY OF CULTURAL EXPRESSIONS**

**Sixteenth Session  
UNESCO Headquarters, Room I  
7 – 10 February 2023**

**Item 9 of the provisional agenda: Proposals aiming to improve the engagement of cultural organizations and institutions to promote access to a diversity of cultural expressions**

At its fifteenth session, the Committee requested proposals to improve the engagement of cultural organizations and institutions to promote access to diverse cultural expressions from their territory or from other countries of the world. This document presents some proposals on the basis of which the Committee may reflect on and consider the next steps.

**Decision required:** paragraph 18

## **I. Background**

1. At its eighth session in 2021, the Conference of Parties to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter "the Conference of Parties"), invited the Committee to include in its future activities for the period 2022-2023 a reflection with a view to recognising and encouraging the particular efforts made by cultural organizations and institutions that are committed to providing access to diverse cultural expressions from their territory as well as from other countries of the world and/or to promoting the representation of diversity in cultural content (Resolution [8.CP.13](#)). At its fifteenth session, the Committee included this reflection in its [work plan](#).
2. At its fifteenth session in February 2022, the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter "the Committee") reaffirmed the importance of supporting the efforts of cultural organizations and institutions that provide access to a wide range of cultural expressions around the world, thereby contributing to the development of the creative economy and the construction of inclusive societies. After having welcomed the first steps of the reflection carried out at its fifteenth session, the Committee requested the Secretariat to submit to it at its sixteenth session proposals aimed at improving the engagement of cultural organizations and institutions to promote access to diverse cultural expressions from their territory or from other countries of the world, with due regard to available human resources and voluntary contributions (Decision [15.IGC.10](#)).
3. In accordance with Decision [15.IGC.10](#) and the debates of the Committee at its fifteenth session, this document presents three concrete proposals that could be considered by the Committee with a view to further encourage the efforts of cultural organizations and institutions to promote access to a diversity of cultural expressions originating from their territory or from other countries in the world. These proposals are based on the analysis of the typological frameworks of existing mechanisms within UNESCO, namely (i) making formal commitments, (ii) forming alliances, or (iii) setting up structured selective networks.

## **II. Proposals to encourage cultural organizations and institutions**

4. The cultural organizations and institutions considered are those whose main activity is the dissemination or distribution of cultural goods and services. These include notably cultural organizations and events, such as cultural centres, festivals, theatres, cinemas, book fairs, libraries and art galleries (see paragraph 6 of [DCE/22/15.IGC/10](#)). Belonging to both the public and private sectors, they are key partners in the promotion and protection of the diversity of cultural expressions and veritable allies in achieving the objectives of the Convention. While they have been profoundly weakened by the global COVID-19 pandemic, their innovative practices still have the potential to inspire the development of effective public policies and should be supported and recognised for its contribution, for example, to facilitating access to culture for all, to the mobility of artists at the national, regional and international levels, to the training and professionalisation of the sector, and to the creation of new markets and new opportunities.
5. In order to lead to concrete proposals which would ensure that the important contribution of cultural organizations and institutions to achieving the objectives of the Convention, as strategic allies for its implementation, is taken into account in the work of the governing bodies, and after conducting in-depth analyses and consultations on the different mechanisms and modalities of engagement that could be considered, the following different initiatives and mechanisms within UNESCO have been taken as examples, namely: the Creative Cities Network, the Ocean Decade Alliance, the Global Education Coalition or the UNESCO Sustainable Travel Pledge (see Annex I). Other initiatives were also considered such as ResiliArt, a global movement initiated by UNESCO in 2020, which contributed to strengthening the resilience of artists and cultural professionals in the face of the challenges posed by the COVID-19 health crisis, or the Civil Society Forum organized since 2017 ahead of the Conference of Parties, which is a veritable platform for discussion, cooperation and the sharing of good practices.

6. The three proposals presented below take into account the willingness to leverage existing mechanisms, the debates held by the Committee at its fifteenth session, the consultations carried out by the Secretariat, the need to strengthen UNESCO's actions, in particular in the field of South-South and North-South-South cultural cooperation, while also taking into consideration the available capacities of the Secretariat in terms of human and financial resources. The first proposal aims to encourage cultural organizations and institutions to make concrete commitments to encourage the diversity of cultural expressions. The second proposal seeks to create a segment dedicated to cultural organizations and institutions within the framework of the biennial Civil Society Forum. The third proposal aims to bring together these cultural organizations and institutions on a periodic basis at a summit organized within the framework of the ResiliArt movement and following the MONDIACULT 2022 Declaration, with a view to contributing to the preparation of UNESCO's World Forum on Cultural Policies which will take place in 2025. The benefits, constraints and practical modalities of implementing each proposal are presented in a table in Annex II of this document.

***Proposal 1: Call for engagement of cultural organizations and institutions to promote the diversity of cultural expressions***

7. This proposal aims to allow cultural organizations and institutions that wish to do so to make concrete engagements with UNESCO by contributing through their activities to promoting the principles and objectives of the Convention. It is based on a dynamic process through a call that would be launched by the Secretariat in 2024 so that cultural organizations and institutions that play a fundamental role in providing access to diverse cultural expressions can express their interest in making commitments around six main lines of action, presented below.
8. This call would be disseminated within UNESCO networks such as National Commissions for UNESCO, the Creative Cities Network, UNESCO Chairs and Category 2 centres under the auspices of UNESCO working in the fields of the Convention, and civil society organizations that have expressed their wish to participate in the meetings of the Convention's governing bodies. The National Commissions for UNESCO would be involved in the selection process in order to carry out due diligence and provide advice.
9. The overarching commitments that cultural organizations and institutions could make over a four-year period are driven by their own mandate and are based on the principles and objectives of the Convention. These commitments could cover six areas of action:
- **Commitment to promoting the diversity of programming of cultural content from their territory and the rest of the world.** For example, by committing to programming works that are not widely distributed or known, works by young emerging artists, works produced taking into account gender inequalities, works from indigenous populations or minorities.
  - **Commitment to promoting the mobility of artists and cultural professionals on a regional and/or international level.** For example, by committing to establish residencies, access to new opportunities for co-production and dissemination in certain territories within the framework of fairs or exhibitions, distribution markets or by offering training to artists and cultural professionals, etc.
  - **Commitment to promoting the inclusive participation of audiences.** For example, by committing to broaden and diversify audiences by facilitating access to artistic creations through implementing special programmes in favour of economically, socially or geographically disadvantaged populations, etc.
  - **Commitment to organizing one or more annual awareness-raising and advocacy activities.** For example, by committing to undertake actions and initiatives to promote the Convention, the decisions of its governing bodies and priority themes such as gender equality in the cultural and artistic sector, the status of the artist, preferential treatment, etc.
  - **Commitment to the environment.** For example, by committing to a sustainable development approach in the organisation of their activities by reducing carbon emissions and waste produced, etc.

- **Commitment to promoting the International Fund for Cultural Diversity (IFCD).** For example, by committing to promote the IFCD at their events in an effort to raise funds to be donated to the Fund, etc.
10. In return for this engagement, cultural organizations and institutions could be authorised, for communication purposes, to use the linked emblem of the Convention together with the UNESCO logo on the commitments made to UNESCO. Indeed, in accordance with paragraph 17 of the [Guidelines on the Use of the Emblem of the Convention](#) “the Director General is empowered to authorize the use of the linked emblem in connection with patronage and contractual arrangements as well as specific promotional activities.” Therefore, in accordance with these guidelines, the engagements of the cultural organizations and institutions could be reflected in a specific contractual arrangement between the Secretariat and each organisation or institution that would be selected in the framework of the call, for a four-year period. At the end of each contractual arrangement, the cultural organizations and institutions would submit a report to the Secretariat on whether or not the commitments made had been fulfilled and the results had been achieved. A mid-term activity report could also be sent to the Secretariat to inform it of the commitments made at the end of the two-year period.
  11. For information, since the approval of the Guidelines on the Use of the Emblem of the Convention in 2013 by the Conference of Parties and their implementation from 2015, 67 requests for the use of the emblem have been received and reviewed by the Secretariat. Of these requests, 30 were for the use of the "stand-alone emblem" (27 were authorised) and 37 concerned the use of the "linked emblem", mainly for patronage purposes (10 were authorised). Most of the requests (31) are made by National Commissions for UNESCO and Permanent Delegations to UNESCO of the Parties to the Convention. The other applicants are: ministries (2), intergovernmental organizations (1), non-governmental organizations (19), individuals as cultural project bearers (3), cultural and non-cultural institutions (4), universities (7), UNESCO Creative Cities (1). Geographically, the requests for use of the emblem are distributed as follows: 39 (Electoral Group I), 8 (Electoral Group II), 9 (Electoral Group III), 5 (Electoral Group IV), 5 (Electoral Group V(a)). No requests were received from Electoral Group V(b). Finally, based on the last three years (2020 to 2022), the Secretariat has received and reviewed 10 requests for use of the Convention's emblem, of which 7 were for the "stand-alone emblem" (6 were authorised) and 3 for the "linked emblem", the latter of which were not successful. In light of this data, it appears that few partners request the use of the Convention's emblem and that, as a result, this mechanism for the visibility and promotion of the Convention is under-utilised and often unknown by stakeholders who could nonetheless be actively promoting the principles and objectives of the Convention in the field among artists and cultural professionals.
  12. As a reminder, in 2011, the Conference of Parties approved the Operational Guidelines on Measures to Ensure the Visibility and Promotion of the Convention. These guidelines encourage Parties to take the necessary measures to increase the visibility and promotion of the Convention at the national, regional and international levels and make it clear that "the mobilization and cooperation of all stakeholders, namely the Parties, civil society, including artists and other cultural professionals and practitioners, as well as the public and private sectors, are essential." Involving cultural organizations and institutions that promote access to diverse cultural expressions would thus increase the use of the emblem and ensure the visibility and promotion of the Convention.

***Proposal 2: Creation of a segment dedicated to cultural organizations and institutions promoting access to diverse cultural expressions originating from their territory or from other countries of the world during the Civil Society Forums***

13. Since 2015, the Civil Society Forum has provided a forum for exchange and cooperation for representatives of civil society organizations with interests and activities in the fields covered by the Convention. It is an essential platform for exchange that allows these organizations to share their current concerns, but also to discuss priority issues related to the effective implementation of the Convention.

14. It may be appropriate to involve targeted cultural organizations and institutions, some of which are already members of the representative organizations that participate in this Forum, by dedicating, starting with the 2025 edition, a segment dedicated to cultural organizations and institutions through, for example, exchange workshops that would focus specifically on their activities. Following the Secretariat's consultations with civil society organizations, it appears that this method would be an effective way to diversify the Convention's stakeholders on the occasion of this biannual event. The creation of a segment dedicated to cultural organizations and institutions at the Civil Society Forum would thereby strengthen the cultural and creative ecosystem, encourage their efforts with regard to the diversity of cultural expressions, and help build new partnerships with these key players in the sector.

***Proposal 3: Holding a periodic global summit of cultural organizations and institutions promoting access to diverse cultural expressions from their territory or from other countries of the world within the framework of the ResiliArt movement and following on from the MONDIACULT 2022 Declaration***

15. A global summit of cultural organizations and institutions could be envisaged, similarly to the Civil Society Forum. This summit could be held every two years and would serve as a platform for these cultural organizations and institutions committed to common goals, including ensuring their contribution to UNESCO's reflection on culture as a global public good and the implementation of the outcomes of the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT, in particular with a view to preparing for UNESCO's World Forum on Cultural Policies to be held in 2025.
16. This meeting would also provide an opportunity to exchange information on their activities related to the effective implementation of the Convention as well as on the efforts undertaken to protect and promote the diversity of cultural expressions within the framework of the implementation of the MONDIACULT 2022 Declaration. While having the opportunity to share good practices regarding access to a diversity of cultural expressions, it would also contribute to fostering peer-to-peer learning among these organizations and institutions and create synergies that could lead to fruitful cooperation.

### **III. Next steps**

17. At this session, the Committee is invited, after examining this document, to indicate its orientations and the future actions it wishes to see undertaken by the Secretariat for the coming years. Considering the discussions of the Committee at its fifteenth session and the wish of the Conference of Parties to broaden the range of stakeholders involved in implementing the Convention, the Committee may wish to request the Secretariat to transmit to the ninth session of the Conference of the Parties, the result of its reflection on this matter, together with the decisions it has taken.
18. The Committee may wish to adopt the following decision:

#### **DRAFT DECISION 16.IGC 9**

*The Committee,*

1. *Having examined document DCE/23/16.IGC/9 and its Annexes,*
2. *Recalling its Decisions 15.IGC 10 and 15.IGC 12 as well as Resolution 8.CP 13 of the Conference of Parties,*
3. *Recognising the importance of involving cultural organizations and institutions in implementing the Convention, in accordance with Articles 7, 12 and 15 of the Convention,*
4. *Takes note of the fruitful exchanges held online during this session with representatives of cultural organizations and institutions;*

5. Further takes note of the three proposals presented in this document by the Secretariat and recommends the implementation of the [first, second, third proposal (s)];
6. Requests the Secretariat to transmit to the ninth session of the Conference of Parties the results of the reflections carried out in 2021 and 2022 as well as the decision taken with a view to encouraging the particular efforts by cultural organizations and institutions committed to providing access to the diverse cultural expressions from their territory as well as from around the world;
7. Further requests the Secretariat to include in its report, which will be presented at its seventeenth session, a follow-up status report on the implementation of this decision.

## ANNEX I

Further to Decision 15.IGC 10 (paragraph 5) of the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions in its [fifteenth session](#) in February 2022, the purpose of this Annex is to examine existing mechanisms with a view to draw up “*proposals aiming to improve the engagement of cultural organisations and institutions to promote access to diverse cultural expressions from their territory or from other countries of the world, with due regard to available human resources and voluntary contributions*”.

### I. Examples of mechanisms of engagement in the form of an alliance or structured network within UNESCO

	Ocean Decade Alliance	Creative Cities Network
<b>Objectives/context</b>	In 2017, the United Nations General Assembly proclaimed the United Nations Decade of Ocean Science for Sustainable Development (2021-2030) ("the Ocean Decade"). The <a href="#">Ocean Decade Alliance</a> aims to create a network of leading partners (scientists, governments, businesses, philanthropic foundations, UN agencies, and many other stakeholders from diverse sectors) who can take the lead in catalysing support for the Decade through targeted resource mobilisation, networking and visibility <a href="https://oceandecade.org/ocean-decade-alliance/">https://oceandecade.org/ocean-decade-alliance/</a>	The <a href="#">UNESCO Creative Cities Network</a> (CCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The <a href="#">295 cities</a> that currently form this network are working together towards a common goal: to place creativity and the cultural and creative industries at the heart of their development plans on a local level and to cooperate actively on an international level <a href="https://en.unesco.org/creative-cities/creative-cities-map">https://en.unesco.org/creative-cities/creative-cities-map</a>
<b>Type of engagement</b>	Demonstrated and sustained commitment to the Ocean, either in kind - including alignment of strategies with the priorities of the Decade - or financially. In particular, commitments have been made in favour of coastal zone management and adaptation, maritime spatial planning or the development of national ocean policies.	The Network is primarily composed of cities willing to share their resources, experiences and knowledge to achieve the common goals listed in its mission statement. For example, cities commit to sharing good practices, developing partnerships to promote creativity, strengthening participation in cultural life and integrating culture into urban development plans.
<b>Procedure and modalities</b>	Membership is obtained upon invitation by partners that are pre-identified by the Intergovernmental Oceanographic Commission (IOC). In addition, high-level individuals from member organisations may	An annual call for nominations is open to all cities in UNESCO's Member States and Associate Members. Cities must submit an application that clearly demonstrates their willingness, commitment and ability to contribute to the goals of the

	<p>choose to be recognised as patrons and make individual commitments to the Decade (H.E. Hon. Uhuru Kenyatta, President of the Republic of Kenya; Her Royal Highness Princess Lalla Hasnaa of Morocco; Ms. Wendy Schmidt, founder of the Schmidt Ocean Institute).</p>	<p>Network. The evaluation process is coordinated by UNESCO. This provides for a technical review and external evaluation by independent experts, involving the member cities of the Network.</p> <p>Membership in the Network is a long-term commitment involving a participatory process and an approach focused on looking to the future. Cities must present a realistic four-year action plan with concrete projects, initiatives or policies to achieve the Network's objectives.</p>
<b>Follow-up</b>	<p>Members are directly involved in the collective global effort to address oceanographic issues. They are shaping the strategic implementation of the Ocean Decade and are recognised as world leaders supporting oceanography through their participation in conferences and/or meetings (e.g., The Lisbon Ocean Conference held from 27 June to 1 July 2022), organised by the IOC. By joining the collective effort of the Alliance, members have opportunities for formal and informal networking, which maximises synergies between the activities supported by Alliance members, and the funding of innovative initiatives.</p>	<p>The <a href="#">UNESCO Creative Cities Network Annual Conferences</a> offer a unique opportunity to strengthen the ties between cities from different regions of the world and are a platform to define the strategic objectives of the network together with the mayors of creative cities. Travel costs are the responsibility of the participants and the costs related to organisation are borne by the host organising the event. A report is prepared at the end of the conference, if necessary. The 14th Annual Conference was held in Santos, Brazil, from 18 to 22 July 2022.</p>
<b>Examples of members</b>	<p>States (e.g.: Canada, the Kingdom of Norway, the Republic of Korea, the Republic of Seychelles), the United Nations Environment Programme, foundations (Great Barrier Reef Foundation, Mohammed VI Foundation for the Protection of the Environment, Prince Albert II of Monaco Foundation), the Schmidt Ocean Institute.</p>	<p>See <a href="#">here</a> for examples of creative cities.</p>



## II. Other examples of existing mechanisms of engagement within UNESCO

	<b>Global Education Coalition</b>	<b>The Private Foundations Dialogue in the framework of the Ocean Decade</b>	<b>UNESCO Sustainable Travel Pledge</b>
<b>Objectives/context</b>	<p>The <a href="#">Global Coalition for Education</a> was launched in 2020 by UNESCO to respond rapidly to the challenges posed by COVID-19. It provides a platform for collaboration and exchange that aims to protect the right to education during and after the crisis <a href="https://en.unesco.org/covid19/educationresponse/globalcoalition">https://en.unesco.org/covid19/educationresponse/globalcoalition</a>.</p> <p>Its objective is to mobilise a wide range of stakeholders from the UN family, civil society, academia, and the private sector to respond effectively to the educational consequences of COVID-19. Coalition members are rallying around three main goals: (i) supporting educational continuity, (ii) ensuring return to education, and (iii) building educational capacity.</p>	<p>This is a mobilisation of foundations and private partners for the <a href="#">Ocean Decade</a> with a more flexible and informal mode of operation. <a href="https://events.unesco.org/event?id=291790510&amp;lang=1033">https://events.unesco.org/event?id=291790510&amp;lang=1033</a></p> <p>The philanthropic community plays a critical role in advocating for increased funding for ocean science and encouraging their peers to get involved. In addition, foundations have always been pioneers in incubating new research approaches.</p>	<p>UNESCO and Expedia Group have established a "<a href="#">UNESCO pledge</a>" to sustainable travel that aims to promote sustainable travel, community resilience and heritage conservation on a global scale.</p> <p>Signing the Pledge is a promise by the tourism facilities and accommodations involved to take concrete steps to reduce the environmental impact of their operations, raising awareness and helping travellers make more sustainable travel choices.</p>
<b>Type of engagement</b>	<p>Non-financial engagement around the three main objectives mentioned above. Members have the possibility to choose their engagements and the region(s) in which they wish to intervene. These commitments are made in three action areas: connectivity, education, and gender equality.</p>	<p>Contribute to the 10 challenges of the Decade, namely changing humanity's relationship with the Ocean, creating a digital representation of the Ocean, developing a sustainable and equitable ocean economy, developing the global ocean observation system, increasing community resilience to ocean hazards, protecting and restoring</p>	<p>- <b>Commitment to the community:</b> including hiring local staff at a living wage, sourcing locally, promoting local culture and communities, making financial donations to community organizations.</p> <p>- <b>Energy savings:</b> These include using low-energy light bulbs, motion sensor lighting, programmable thermostats, efficient temperature control systems,</p>

	<p><u>Example:</u> Vodafone provides each school child with a free SIM card that includes unlimited access to 4G data and a range of educational websites for a full year (2020). Drawing on the strength of each partner and personal commitment, goals are set according to their capabilities, allowing for greater efficiency and visibility of the Coalition.</p>	<p>ecosystems and biodiversity, increasing knowledge, sustainably feeding the world's population, combatting marine pollution and unlocking ocean-based solutions to climate change.</p> <p>The engagements are diverse: sharing of knowledge, good practices and financial resources without direct partnership with UNESCO or the use of its image. However, for certain initiatives, foundations can apply to the UNESCO Secretariat for an “endorsement” by the Decade through an open call for projects launched by UNESCO twice a year.</p>	<p>using electricity instead of propane, using renewable energy sources, etc.</p> <ul style="list-style-type: none"> <li>- <b>Water consumption:</b> including using automatic faucets, harvesting and using rainwater, reusing grey water, etc.</li> <li>- <b>Reducing waste production:</b> recycling, composting, reducing use of single-use plastic items, reducing food waste, etc.</li> <li>- <b>Reducing the use of single-use plastic items:</b> This includes using environmentally friendly alternatives to single-use plastic items (straws, stirrers, cutlery, toiletries, etc.).</li> </ul>
<p><b>Procedure and modalities</b></p>	<p>The Global Education Coalition is an open partnership. UNESCO invites any organisation wishing to guarantee the continuity of education for all to come forward through a dedicated communication.</p> <p>Any interested organisation, without preconditions, is invited to specify the type of support, tools, or services it can offer free of charge to countries to help them expand educational opportunities during the closure of educational institutions. Applicants are asked to send this information to <a href="mailto:COVID19taskforce@unesco.org">COVID19taskforce@unesco.org</a> with a designated focal point.</p> <ul style="list-style-type: none"> <li>- The written proposals (for one or more commitments) of the partner are</li> </ul>	<p>Informal discussions are initiated by the UNESCO Secretariat (IOC) with a small core of private foundations based on their activities, their conscientiousness and their direct or indirect links with UNESCO.</p> <p>The informal foundation group is then expanded by the Secretariat by co-opting other private foundations on the basis of their activities.</p>	<p>Tourism facilities and other accommodations are invited to engage in one or more actions for the next 12 months by filling out an online form. They then receive a certificate linked to this engagement that they can use and promote, particularly for communication purposes. It is a specific certificate around "UNESCO's pledge to sustainable travel" and not the use of the UNESCO logo.</p>

	<p>submitted to the Assistant Director-General for Education for approval (with due diligence conducted at that time, if necessary). - If the response of the Assistant Director-General for Education is positive, the partner fills out and signs a form.</p>		
<p><b>Follow-up</b></p>	<p>A report is requested to partners on the actions deployed. An annual meeting is organised with all partners. The costs of organising this meeting are covered, for the moment, by UNESCO. Partners are encouraged to collaborate with each other without necessarily requesting UNESCO's support, provided that they inform the Organization of the collaboration.</p>	<p>Online meetings are held every 3 months by sub-working group and an annual meeting with all members. The "Foundations Dialogue" is normally held annually. The first Dialogue took place in Denmark in 2020, the second in Morocco, in June 2022. The organisational costs are mostly covered by the participants and the organising host. This Dialogue aims to galvanise the global philanthropic community in support of the United Nations Decade of Ocean Science for Sustainable Development (Ocean Decade). Regular monitoring is carried out during the Executive Board and the UN General Assembly with a list of Decade actions.</p>	<p>The initiative ended on 30 June 2022 in accordance with the terms of the partnership with Expedia. UNESCO is considering different ways to continue this engagement with Expedia or with another partner. There are currently over 10,000 signatories. Monitoring by UNESCO is underway to ensure that the commitments made are respected.</p>
<p><b>Examples of members</b></p>	<p>More than 140 members have joined the Coalition including UNODC (United Nations Office on Drugs and Crime), WHO (World Health Organization), World Food Programme, Facebook, Vodafone.</p>	<p>Informal network</p>	<p>EU Ecolabel, Tourism Authority of Thailand, Accor, Banyan Tree Group, etc.</p>

## ANNEX II

**Table of benefits, constraints and practical modalities of the three proposals**

Proposals	Benefits	Constraints	Practical modalities
<p><b>Proposal 1:</b> <i>Call for engagement of cultural organizations and institutions to promote the diversity of cultural expressions</i></p>	<ul style="list-style-type: none"> <li>• Stimulating particular efforts to implement the principles and objectives of the Convention through concrete engagements</li> <li>• Promotion and increased visibility of the Convention on the international scene</li> <li>• Increased use of the linked emblem</li> </ul>	<ul style="list-style-type: none"> <li>• Administrative processes to be put in place (launch of the call, evaluation of applications, development of contractual arrangements, monitoring of the implementation of contractual arrangements)</li> </ul>	<ul style="list-style-type: none"> <li>• Secretariat launches a call within UNESCO networks in 2024</li> <li>• Advice from the National Commissions for UNESCO</li> <li>• Secretariat develops contractual arrangements with relevant cultural organizations and institutions</li> <li>• Signature of contractual arrangements</li> <li>• Implementation of contractual arrangements by cultural organizations and institutions (4 years)</li> <li>• Submission of the mid-term report (+ 2 years)</li> <li>• Submission of the implementation report (+ 4 years)</li> </ul>
<p><b>Proposal 2:</b> <i>Creation of a segment dedicated to cultural organizations and institutions promoting access to diverse cultural expressions from their territory or from other countries of the world during the Civil Society Forums</i></p>	<ul style="list-style-type: none"> <li>• Mechanism already in place</li> <li>• Connecting the Convention's stakeholders: civil society organizations, micro, small and medium-sized cultural and creative enterprises</li> </ul>	<ul style="list-style-type: none"> <li>• Extension of the duration of the Forum (2 days instead of 1 day)</li> </ul>	<ul style="list-style-type: none"> <li>• The Secretariat in cooperation with civil society organizations introduces a segment dedicated to cultural organizations and institutions at the fifth edition of the Civil Society Forum in 2025</li> <li>• The participation fees will be financed by each cultural organization and institution</li> </ul>

<p><b>Proposal 3:</b> <i>Holding a periodic global summit of cultural organizations and institutions promoting access to diverse cultural expressions from their territory or from other countries of the world, within the framework of the ResiliArt movement and following on from the MONDIACULT 2022 Declaration</i></p>	<ul style="list-style-type: none"> <li>• Creating a space for dialogue between cultural organizations and institutions</li> <li>• Connecting cultural organizations and institutions on a regular basis</li> </ul>	<ul style="list-style-type: none"> <li>• Administrative processes (preparation and organization of the summit)</li> </ul>	<ul style="list-style-type: none"> <li>• The Secretariat organises a global summit every two years at UNESCO Headquarters. The participation fees will be financed by each cultural organization and institution.</li> </ul>
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