**2022 Call for projects**

**Support to initiatives that protect and promote artistic freedom, including the status of the artist**

***Unlocking creative futures for all***

**Deadline: 28 February 2023**

**Eligibility: CIVIL SOCIETY ORGANIZATIONS**

**Track 2:** The objective of Track 2 is to provide **financial assistance** to civil society organizations to implement innovative projects aimed at advancing the issue of **artistic freedom, including the status of the artist,** at the local, national, regional or international level. For more details, please refer to the call for projects.

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| **Section I: Applicant’s contact details**  Applicants will be directly responsible for the implementation and management of the proposed activities. | |
| **I.1 Name of the organization** |  |
| **I.2 Country** |  |
| **I.3 Name and position of the focal point for this application** |  |
| **I.4 Main address of the organization** |  |
| **I.5 Phone** |  |
| **I.6 E-mail** |  |
| **I.7 Website** |  |
| **Section II: Expertise of the applicant organization** | |
| **II.1 Mission/Mandate of the organization** | |
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| **II.2 Overview of the applicant’s activities over the past three years** | |
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| **II.3 Past or ongoing interventions supporting the protection and promotion of artistic freedom, including the status of the artist and cultural professionals** | |
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| **II.4 Experience in protecting and promoting gender equality in the cultural and creative industries** | |
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| **II.5 Previous cooperation with the UN System, UNESCO or other international organizations, if any** | |
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| **Section III: Project Proposal** | |
| **III.1 Title of the proposed project** |  |
| **III.2 Geographic scope of the proposed project** | Local  National  Regional  International  Please provide details: |
| **III.3 Project summary**  Please provide a short summary of the proposed project, putting emphasis on its objectives. The project should aim at advancing the issue of artistic freedom, including the status of the artist, at the local, national, regional or international level. | |
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| **III.4 Background**  Describe the background and rationale of the project: how is the project relevant to the scope of the call? How does the project respond to its objectives? | |
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| **III.5 Needs analysis**  Describe how the objectives of the project are based on a sound analysis of the existing needs of artists and cultural professionals at the local, national, regional or international level: what issues/challenges/gaps does the project aim to address? Proposals including references to existing needs assessments, past or ongoing consultations and activities aimed to enhance artistic freedom, including the status of the artist, will be given priority attention. | |
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| **III.6 Proposed activities**  Describe the activities in detail, including information on location and targeted participants. | |
| |  |  |  |  | | --- | --- | --- | --- | | **Type of activity**  (e.g., consultation meetings, training, data collection, research, advocacy campaign, monitoring platform, etc.) | **Type of participants**  (artists and cultural professionals, government officials, CSOs, media, private sector, etc.) | **Location**  (name of cities where activities will take place) | **Provisional timeline** | | Activity 1: xxx |  |  |  | | Activity 2: xxx |  |  |  | | Activity 3: xxx |  |  |  | | Activity 4: xxx |  |  |  | |  |  |  |  | |  |  |  |  | | |
| **III.7 Contribution to the advancement of artistic freedom, including the status of the artist and cultural professionals**  Please indicate which rights the proposed project will be contributing to protecting and promoting: | |
| the right to have artistic work supported, distributed and remunerated  the right to freedom of movement  the right to freedom of association  the protection of social and economic rights  the right to participate in cultural life  the right to create without censorship  others  Please explain: | |
| **III.8 Beneficiaries**  Please indicate the direct and indirect beneficiaries who will profit from the project. Will the project target specific vulnerable groups? | |
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| **III.9 Project steering team**  Please provide a list of the members of the team that will steer the project. Members should include representatives from all sectors relevant to the project. | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Name** | **Title** | **Institution** | **Gender** | **Sector (civil society, government, private sector, etc.)** | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | | |
| **III.10 Monitoring**  Describe how you will regularly monitor the implementation of activities to achieve the proposed objectives. | |
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| **III.11 Partnerships**  Please indicate the partnerships you will establish in order to achieve the objectives of the proposed project. Please specify the type of partner (civil society, government, media, private sector, etc.) and the name of the organizations/institutions/companies involved. | |
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| **III.12 Promotion of gender equality**  Please indicate how your project will ensure gender balance among its stakeholders and participants and how it will contribute to promoting gender equality in the creative sector. | |
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| **III.13 Communication**  Describe how you will communicate on the project and its results throughout its implementation. Communication should focus on human-centred storytelling, to promote the impact of the project on working and living conditions of artists and cultural professionals. Communication efforts should raise awareness amongst target audiences about the importance of protecting and promoting artistic freedom including the status of the artist. Communication efforts should also ensure the visibility of the UNESCO-Aschberg programme. | |
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| **III.14 Preliminary budget**  A budgetary request can be formulated below, up to the maximum amount of 50,000 USD. | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Activity**  (should be consistent with the description of activities in Section III.6) | **Unit price (USD)** | **Number of units** | **Total requested from UNESCO** | **Co-funding by the applicant or other donors** (if any) | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | | **TOTAL** | | |  |  | | |
| **III.15 Other**  Please emphasize any other element that you deem relevant for your proposal. | |
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| **III.16 Accompanying documents**  Applicants must submit the supporting documents required below. Incomplete submissions will not be considered. | |
| Activity reports and financial statements for the past two years (2020-2021)  Proof of legal registration of your organization  CVs of team members | |
| **III.17 Signature of the organization’s representative**  Please date and sign the application form below. | |
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