UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022
28-30 September 2022, Mexico City

Provisional detailed programme

WEDNESDAY 28 SEPTEMBER

8 – 9.50 a.m.  Arrival of participants and registration

Venue: National Auditorium

10 – 11.30 a.m.  Opening ceremony

Cultural performance
“Tengo un Sueño” with the participation of the orchestra of the Carlos Chávez School and artistic groups of the Cultura Comunitaria Program of the Ministry of Culture of Mexico

Opening speeches
— H.E. Mr Andrés Manuel López Obrador, President of Mexico (TBC)
— H.E. Ms Alejandra Frausto Guerrero, Secretary of Culture of México
— H.E. Ms Audrey Azoulay, Director-General of UNESCO

Other members of the presidium with no interventions:
— H.E. Mr Marcelo Ebrard Casaubon, Minister of International Affairs
— H.E. Ms Claudia Sheinbaum Pardo, Mayor of Mexico City

Venue: National Auditorium, Main Hall

11.30 a.m. – 12 p.m.  Official group photos (time TBC)

Venue: National Auditorium, Outside staircases

12 p.m. – 1.30 p.m.  Opening Plenary Session

Introductory remarks
by Mr Ernesto Ottone R., Assistant Director-General for Culture of UNESCO

• Election of the President, Vice-President(s) and Rapporteur of the Conference

Preliminary remarks by the President of the Conference

• Adoption of the Agenda
• Adoption of the Rules of Procedure

Presentation of the objectives of the Conference and the working documents
by Mr Ernesto Ottone R., Assistant Director-General for Culture of UNESCO

Venue: National Auditorium, Main Hall
| 1.30 – 2 p.m. | Transfer to the Conference venue in Los Pinos |
| 2 – 4 p.m. | Lunch |
|  | **Venue:** Los Pinos, Dining Hall |

**SIDE EVENTS**

**Venue:** Los Pinos

| 2 – 3 p.m. | Three side events (panel discussions) will run in parallel. Participants in the Conference are invited to take part in the side events by registering through the dedicated registration system based on the respective audience capacity of each space. |
|  | **#CULTURE&EDUCATION**
|  | Organized by: International Federation of Library Associations and Institutions
|  | Libraries accelerating education-culture linkages: partnering to empower the cultural sector
|  | **Venue:** Cencalli, second floor |
|  | **#COOPERATION4CULTURE**
|  | Organized by: European Commission
|  | Partnerships for inclusive and sustainable policies
|  | **Venue:** Salón Avila Camacho |
|  | **#CITIES4CULTURE**
|  | Organized by: United Cities and Local Governments and the World Cities Culture Forum
|  | Cities upfront for cultural rights
|  | **Venue:** Cencalli, first floor (ground floor) |
| 3 – 4 p.m. | **#CULTUREGOAL**
|  | Organized by: Culture 2030 Goal and the Canadian Commission for UNESCO
|  | From Policy to Practice: The role of culture in the 2030 Agenda and beyond
|  | **Venue:** Cencalli, second floor |
|  | **#AFRICA4CULTURE**
|  | Organized by: African Union
|  | Promoting the creative economy and the restitution of cultural heritage for stronger regional integration
|  | **Venue:** Salón Avila Camacho |
|  | **#ARTISTICFREEDOM**
|  | Organized by: The Governments of Denmark, Finland, Iceland, Norway and Sweden
|  | Strengthening cultural policies to promote artistic freedom
|  | **Venue:** Cencalli, first floor (ground floor) |

**EXHIBITION**

Launch: 2.30 p.m.

| Exhibitions will be presented on the Conference premises (registration not required). |
| **#CULTURE4PEACE**
| Exhibition organized by: International Alliance for Protection of Heritage in Conflict Areas
| Protecting our heritage to build peace
| **Venue:** TBC |
**EXHIBITION**
Launch: 3.30 p.m.

#RESILIART
Exhibition organized by:
United Nations Educational, Scientific and Cultural Organization

*UNESCO ResiliArt 100*

*Venue: Centro de Cultura Alimentaria (Cabaña 2)*

**THEMATIC SESSIONS**

*Venue: Los Pinos*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Venue</th>
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<tbody>
<tr>
<td>4 – 5 p.m.</td>
<td>Interventions at the parallel thematic sessions will follow the following order: Member States, Associate Members, IGOs and NGOs.</td>
<td>Los Pinos, Cancha de Tenis</td>
</tr>
<tr>
<td>5 – 6 p.m.</td>
<td><strong>Renewed and strengthened cultural policies 1</strong></td>
<td>Los Pinos, Cancha de Tenis</td>
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<tr>
<td>5 – 6 p.m.</td>
<td><strong>Renewed and strengthened cultural policies 2</strong></td>
<td>Los Pinos, Cancha de Tenis</td>
</tr>
<tr>
<td>6 – 8.30 p.m.</td>
<td><strong>Culture for sustainable development 1</strong></td>
<td>Los Pinos, Adolfo López Mateos Hall</td>
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<tr>
<td>6 – 8.30 p.m.</td>
<td><strong>Culture for sustainable development 2</strong></td>
<td>Los Pinos, Adolfo López Mateos Hall</td>
</tr>
<tr>
<td>6 – 8.30 p.m.</td>
<td><strong>Welcome Dinner</strong></td>
<td>Los Pinos, Dining Hall</td>
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<tr>
<td>6 – 8.30 p.m.</td>
<td><strong>Transfer to hotels</strong></td>
<td>Los Pinos</td>
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**THURSDAY 29 SEPTEMBER**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8 – 9.50 a.m.</td>
<td><strong>Transfer to the Conference venue in Los Pinos</strong></td>
<td>Los Pinos, Glorieta de la Lealtad</td>
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<td></td>
<td><strong>Arrival of participants and registration</strong></td>
<td>Los Pinos, Glorieta de la Lealtad</td>
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**SIDE EVENTS**

*Venue: Los Pinos*

Three side events (panel discussions) will run in parallel. Participants in the Conference are invited to take part in the side events by registering through the dedicated registration system based on the respective capacity of each space.
### #CULTURE4INCLUSION


**Arts for dignity, social justice and peace**

**Venue:** Cencalli, second floor

### #DATA4CULTURE

Organized by: Swedish International Development Cooperation Agency and the UNESCO National Commission of the Philippines

**Data collection and measurement of culture towards evidence-based policies for sustainable development**

**Venue:** Salón Avila Camacho

### #DIGITALCULTURE

Organized by: Regional Centre for the Promotion of Books in Latin America and the Caribbean

**Economics of culture: Challenges and opportunities of digital transformation**

**Venue:** Cencalli, first floor (ground floor)

### THEMATIC SESSIONS

**Venue:** Los Pinos

#### 9 – 10 a.m.

**#CULTURE4INCLUSION**

**Renewed and strengthened cultural policies 3**

**Venue:** Los Pinos, Cancha de Tenis

**#DATA4CULTURE**

**Culture for sustainable development 3**

**Venue:** Los Pinos, Adolfo López Mateos Hall

#### 10 – 11 a.m.

**Renewed and strengthened cultural policies 4**

**Venue:** Los Pinos, Cancha de Tenis

**Culture for sustainable development 4**

**Venue:** Los Pinos, Adolfo López Mateos Hall

#### 11 a.m. – 12 p.m.

**Renewed and strengthened cultural policies 5**

**Venue:** Los Pinos, Cancha de Tenis

**Culture for sustainable development 5**

**Venue:** Los Pinos, Adolfo López Mateos Hall

#### 1 – 3 p.m.

**Lunch**

**Venue:** Los Pinos, Dining Hall

### SIDE EVENTS

Three side events (panel discussions) will run in parallel. Participants in the Conference are invited to take part in the side events by registering through the dedicated registration system based on the respective capacity of each space.
Two exhibitions will also be presented in the premises of the Conference, without registration required.

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<tr>
<td>2 – 3 p.m.</td>
<td>#CULTURE4CLIMATE&lt;br&gt;Organized by: Climate Heritage Network&lt;br&gt;Responding to the climate emergency: new imperatives for cultural policy</td>
<td>Cencalli, second floor</td>
</tr>
<tr>
<td>2 – 3 p.m.</td>
<td>#CULTUREGLOBALPUBLICGOOD&lt;br&gt;Organized by: Interagency Platform on Culture and Sustainable Development&lt;br&gt;Culture as a global public good: a human-centred agenda for cultural policies</td>
<td>Salón Avila Camacho</td>
</tr>
<tr>
<td>2 – 3 p.m.</td>
<td>#CULTURE&amp;DEVELOPMENT&lt;br&gt;Organized by: The Spanish Agency for International Development Cooperation&lt;br&gt;Impacts of culture and heritage on development: 30 years of experience of AECID</td>
<td>Cencalli, first floor (ground floor)</td>
</tr>
</tbody>
</table>

**THEMATIC SESSIONS**

Interventions at the parallel thematic sessions will follow the following order: Member States, Associate Members, Observers – including Member States, non-Members and IGOs – to be followed by NGOs.

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<td>3 – 4 p.m.</td>
<td>Heritage and cultural diversity in crisis 1&lt;br&gt;Venue: Los Pinos, Cancha de Tenis</td>
<td>Los Pinos, Adolfo Lopez Mateos Hall</td>
</tr>
<tr>
<td>4 – 5 p.m.</td>
<td>Heritage and cultural diversity in crisis 2&lt;br&gt;Venue: Los Pinos, Cancha de Tenis</td>
<td>Los Pinos, Adolfo Lopez Mateos Hall</td>
</tr>
<tr>
<td>5 – 6 p.m.</td>
<td>Heritage and cultural diversity in crisis 3&lt;br&gt;Venue: Los Pinos, Cancha de Tenis</td>
<td>Los Pinos, Adolfo Lopez Mateos Hall</td>
</tr>
<tr>
<td>6 – 8.30 p.m.</td>
<td>Cocktail and “Fiesta Mexicana”&lt;br&gt;Venue: Los Pinos, Helipuerto</td>
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**FRIDAY 30 SEPTEMBER**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9 – 9.50 a.m.</td>
<td>Transfer to the Conference venue in the National Auditorium</td>
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</table>
| 10 a.m. – 1 p.m. | Closing ceremony  
- Presentation of the Final Report of the Conference by the Rapporteur  
- Presentation of the Final Reports of the side events  
- Adoption of the Final Declaration |

**Speakers:**
President of the Conference
— H.E. Mr Marcelo Ebrard Casaubón, Secretary for Foreign Affairs of Mexico
— H.E. Mr Ernesto Ottone R., Assistant Director-General for Culture of UNESCO

Artistic performance
Multimedia choral landscape performance “La Oreja y el Caracol” by Tito Rivas and Eduardo García Barrios

Venue: National Auditorium, Main Hall

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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>1 – 3 p.m.</td>
<td>Lunch and traditional festivities</td>
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<td></td>
<td>Venue: National Auditorium, Lobby</td>
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<tr>
<td>3 p.m.</td>
<td>Transfer to hotels</td>
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</tbody>
</table>
1 – Renewed and strengthened cultural policies

This thematic session will address the **structural issues related to the adaptation and implementation of cultural policies** in the face of contemporary challenges. Among the strategic directions of a sector marked by the unequal impact of the digital transformation, is the need to reaffirm the urgency of protecting and promoting cultural diversity, placing cultural rights, equal access to culture, social cohesion and inclusion at the forefront. In a context where the cultural sector has been severely impacted by the COVID-19 pandemic, the session will address policy frameworks, measures and tools to strengthen the **resilience of the sector**, in particular regarding the **socio-economic conditions of artists** and culture professionals, and to **reinvest in the cultural sector, diversifying funding sources**. An integrated approach, encompassing all these priorities, could help reposition culture as a public good.

2 – Culture for sustainable development

The cross-cutting approach to culture – which is the subject of this thematic session – invites to revisit cultural policies in favour of **coordinated legislative and operational frameworks** and more agile and cross-cutting governance, as well as to strengthen, document and measure the links between culture and other areas of public policy, such as education, climate action, and urban development. Such a multidisciplinary approach also feeds into international advocacy for the mainstreaming of culture in public policies and its transformative role for social, economic and environmental development. Increased international and multilateral cooperation through permanent dialogue will be essential to achieve these objectives.

3 – Heritage and cultural diversity in crisis

Heritage and cultural diversity are subject to increasing threats, notably in situations of crisis, conflict and natural hazards, whose combined impact leads to a weakening of cultural ecosystems. These challenges call for the strengthening and adaptation of cultural policy frameworks and tools, including through the UNESCO Culture Conventions and Recommendations, in order to ensure the **effective safeguarding of cultural heritage in the service of communities**, to strengthen the fight against illicit trafficking of cultural property, to support dialogue for the **return and restitution of cultural property**, to prioritise **risk management and prevention** and to systematise the documentation of heritage - including through new technologies – as well as to address the challenges of cultural and linguistic diversity, and to promote the active participation of communities and indigenous peoples.

4 – The future of the creative economy

The creative economy, whose **accelerated growth opens considerable prospects in terms of employment**, in particular for **young people**, offers a **springboard for innovation** by creating the necessary conditions for the development of cultural and creative industries, from the safeguarding of tangible and living heritage, for the promotion of the diversity of cultural expressions and for the development of sustainable cultural tourism. In this context, investing in **education and adapting the skills of culture professionals** - especially in the digital environment - but also **strengthening national and international frameworks and mechanisms**, are priority axes in the context of cultural and public policies with the aim of ensuring an **equitable redistribution along the value chain of the cultural sector**.
MAP OF THE CULTURAL COMPLEX OF LOS PINOS

ACCESOS
1 PUERTA 1
2 PUERTA 2
3 PUERTA 3
4 PUERTA 4
5 PUERTA 5
6 GLORIETA DE LA LEALTAD

EDIFICIOS
A EDIFICIO ESMERALDA
B EDIFICIO BICENTENARIO FONDO NACIONAL PARA LA CULTURA Y LAS ARTES
C CASA LÁZARO CÁRDENAS
D CASA BENITO JUÁREZ
E SALÓN VENUSTIANO CARRANZA
F CASA RUIZ CORTINES
G SISTEMA NACIONAL DE FOMENTO MUSICAL
H SALA MIGUEL DE LA MADRID
I CASA ANEXA
J CANCHA DE TENIS
K CASA MIGUEL ALEMÁN
L CABANÁ 1
M GALERÍA HISTÓRICA
N MOLINO DEL REY
O CASITA DEL ÁRBOL
P CABANÁ 2
Q SALÓN ADOLFO LÓPEZ MATEOS
R SALÓN MANUEL ÁVILA CAMACHO
S CABANÁ 3

ABIERTOS
1 PERGOLA
2 FUENTE RUIZ CORTINES
3 PASEO DE LA DEMOCRACIA
4 QUIOSCO
5 PLAZA FRANCISCO I. MADROÑO
6 HELIPUERTO
7 CANCHA DE FUTBOL
8 EXPLANADA MOLINO DEL REY
9 HONDONADA
10 CALZADA DE LOS PRESIDENTES

USEFUL CONTACTS AND INFORMATION

- Contact e-mails:
  - For issues related to the programme and working processes, please contact UNESCO: mondiacult2022@unesco.org
  - For issues related to the logistics, please contact the Government of Mexico: mondiacult2022@cultura.gob.mx

- Website
  https://www.unesco.org/en/mondiacult2022

- Registration and logistics note
  https://www.unesco.org/en/mondiacult2022/registration

- Hashtag
  #MONDIACULT2022