Mr Juan José Bremer
Permanent Delegate of Mexico to UNESCO

Ahead of the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022, cultural workers, youth and the public at large are invited to participate in a global policy dialogue on arts, creativity, culture and heritage through the Virtual Global Open Mic, with a view to strengthening the global policy dialogue on culture in the run up to MONDIACULT 2022, by sharing civil society perspectives which are crucial for shaping balanced, inclusive and relevant cultural policies.

LATEST NEWS

Mexico launches the "Share Your Voice - Virtual Global Open Mic" initiative

An article by the Permanent Delegate of Mexico to UNESCO on the value of the preparatory process leading up to the UNESCO-MONDIACULT 2022 Conference

I am writing these lines to underline the relevance of this collective effort towards the updating of cultural policies, that will allow us to face a globalized world, which has undergone strong transformations in the last decades...

Mr Juan José Bremer
Permanent Delegate of Mexico to UNESCO

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#MONDIACULT2022
USEFUL LINKS ON MONDIACULT 2022

REGISTRATION
This page provides all necessary information concerning the registration for The UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022

BACKGROUND DOCUMENTS
This page provides documents adopted by UNESCO Governing Bodies concerning the UNESCO-MONDIACULT 2022 Conference, as well as recent UNESCO publications on culture for sustainable development, including the upcoming study on Cultural Policies in Small Island Developing States.

GRAPHIC CHARTER AND COMMUNICATION MATERIALS
The UNESCO-MONDIACULT 2022 logo and latest news as well as press releases are available for partners and stakeholders involved in the UNESCO-MONDIACULT Conference.

This Tracker is produced by UNESCO’s Cultural Policies and Development entity, in English and French. We are counting on partners to support its production in other UNESCO official languages, to expand the global discussion on culture and public policy.

CONTACT US
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