



MASTER CLASS AGAINST RACISM AND DISCRIMINATIONS

*Youth as agents of change in the fight
against racism and discriminations*



AGENDA

21 March 2023 UNESCO Headquarters (hybrid format)



MASTER CLASS AGAINST RACISM AND DISCRIMINATIONS

Youth as agents of change in the fight against racism and discriminations

On 21 March 2023, UNESCO will host a global edition of its **Master Class Series against Racism and Discriminations** at its Headquarters in Paris. As previous editions have shown, this has become a privileged space to empower young people to become antiracism champions in their schools and communities. Around the world, graduates of this Series, have designed and implemented their own local projects and inspired their peers to engage in this important cause.

This global edition will serve as a laboratory of ideas to enable young people to have a voice in this global movement by allowing them to contribute to the evolving nature of the **Roadmap against racism and discrimination**. This document, which is being developed through contributions and ideas from different actors of society, is part of the **Global call against racism**, contained a decision adopted by UNESCO's Member States in December 2020, which urges the international community to step up its efforts to combat the root causes of racism and discriminations. To this end, the third pillar of the Roadmap calls for initiatives that build the capacity of multiple actors to engage in the antiracism campaign. Within this framework, the Master Class seeks to elevate itself as a potent mechanism to involve youth as proactive stakeholders.

Through participatory lectures and thematic workshops, young people are enjoined to enhance their knowledge on various topics related to racism and discriminations. It also gives them the opportunity to reflect on ways in which they could become changemakers in society by being actively involved in local initiatives. By doing so, the Master Class provides an enabling environment to share ideas on leveraging youth agency.

At the end of each edition, participants are asked to express their commitments on future actions that they can implement at their own level, based on the knowledge, skills and motivation that they have gained as graduates of this Series. They, therefore, not only learn and share their ideas, but also commit to implementing them.

Launched in 2019, this Series has already engaged more than 6,500 students to become antiracism champions in their own schools and communities. Last year's global edition alone was attended by 1,500 students from 17 countries and counted with 18 institutional partners and 15 cities. Around 97% of previous editions' attendees said the Master Class both educated and inspired them to be more tolerant, and over 75% said they felt confident to share their knowledge with their families, peers and communities.

9:30 – 10:00

Room I

Opening Ceremony

Welcome remarks and opening lecture from Gabriela Ramos,
Assistant Director-General for Social and Human Sciences of UNESCO

10:00 – 10:35

Room I

Fireside chat with Xueli Abbing

UNESCO Goodwill Ambassador

and Sanele Xaba

Youth leader

10:35 – 10:45

Room I

Live broadcast from celebrations in the City of Montpellier and the European Parliament

Master Class edition of the City of Montpellier: *Fighting racism through youth champions and municipality staff*

European Parliament/European Union celebration: *Anti-racism week*

10:45 – 11:00

Room I

Lessons from the Master Class Gwangju Series

Outcomes of the 7-month Master Class incentive-based project

11:00–12:00

Room I

Master Class of Xavier Mauduit: “The History of Prejudice”

Historian, author and TV/radio anchor, with Q&A

12:00–12:30

Room I

Dialogue with Rosy de Palma

UNESCO Goodwill Ambassador for Cultural Diversity

12:30 – 14:00

Foyer in front of room 1

Lunch Break

Afternoon Session

14:00 – 16:00

***Parallel thematic workshops**

Fighting discrimination through eloquence: the mock trial experience

Racism, Discrimination, Media: make your own show!

Hate speech

LGBT+ rights

Discrimination in the media

Story Circles on negative narratives against migrants/refugees

Creative writing

16:00 – 16:50

Room I

Master Class of Tenoch Huerta
anti-racism activist/author/actor
Q&A

16:50 – 16:55

Room I

Live broadcast from the PeaceOneDay webcast celebration

16:55 – 17:30

Room I

Closing ceremony

Session on youth's commitments
Closing remarks by Xueli Abbing and UNESCO

WORKSHOPS

Fighting Discrimination through eloquence – moot court

Language : French – Room 7
Sciences Po Paris

This interactive workshop will take the form of a moot court, allowing participants to experience in an innovative way the issues of indirect discrimination and positive discrimination in the court. Participants will be given a short presentation on the theme of discrimination and racism as well as on UNESCO's work in this field. They will then be divided into several teams in order to raise awareness of a practical case, before a jury that will select the most convincing plea.

Racism, Discrimination, and Media

Language : French – 5.002
La Courneuve – LC Mag'

LC Mag' is a news program prepared and presented by a dozen of young people with the support of the municipality of La Courneuve. In the LC Mag', young people take up societal issues and give us their perspective. During this workshop, young organizers propose to the participants to take the floor and create their own program on the theme "Racism, Discrimination, Media".

Discrimination and Hate Speech

Language : French – Room 4
International Institute for Human Rights and Peace (2IDHP)

The workshop proposes to the participants activities and situations that will allow them to understand the discriminatory mechanism and its impact on the construction of hate speech. The workshop will take place in several steps, and the participants will be led to put into perspective the right to participation with the issue of discrimination through the representation of several social groups. The participants will have the opportunity to question and analyze their practice and their experience after each time proposed. Finally, they will be questioned to imagine ways to fight against hate speech in their daily life.

LGBT+ Rights

Language : French – Room 6
MAG Jeunes LGBT

The workshop will delve into the rights and discriminations that LGBT+ people face, especially in France. Through a game called "Who is it?", the acronym LGBT+ and related notions will be presented and explained. The workshop also addresses the issue of school bullying in an interactive way. This workshop provides tools for the students to create a more inclusive society for LGBT+ people.

Story Circles

Language : French - A22

UNESCO SHS

The workshop proposes an activity for the development of intercultural competencies based on the Story Circles. Inspired by ancient traditions of storytelling, this methodology proved to be highly effective for building resilience by instilling into women and men socio-emotional skills that help bridge divides and fight stereotypes - as empathy, listening for understanding and critical thinking.

Creative Writing

Language : French - Room 1

La Pharmacie des Âmes

Identity, racism, prejudice: how literature today is crossed by these questions of society. Diaty Diallo and Marouane Bakhti will share the story of their experience and explain to the students how the work of a writer is a way of denouncing bad practice, of fighting against racism, by shaking up racial stereotypes. They tell us why and how they have been able to take great advantages of words as a tool, without having to question their legitimacy.

The Hidden Power of Memes

Language : French - 2002

CCIVS - Solidarités Jeunesse

Memes are often funny, and hilarious and they can easily go viral online. But they can also be very harmful and reinforce negative stereotypes. In this workshop, we will understand and analyze the use of messages and images behind an online "innocent joke". We will gain a better understanding of how these representations can be also racist, sexist and generally problematic. At the end of the session, we'll create our memes for the #IAmAntiRacist campaign.

Discrimination in the Media

Language : English - Room 9

LINKS Foundation

Approaching the topic with the tools of Critical Discourse Analysis we will observe discourses that reinforce the ideology of racism in the media and everyday conversations. Students will be invited to think about the meaning of "culture" and "identity" and how these are often built on national stereotypes. New, more beneficial narratives will be suggested and co-created with students.

INSTITUTIONAL PARTNERS

- Afrogiveness Movement
- ASPnet UNESCO
- National French Commission for UNESCO
- CCIVS (Coordinating Committee for International Voluntary Service)
- Council to Prevent and Eliminate Discrimination in Mexico City (COPRED)
- European Parliament
- French Federation of Clubs for UNESCO (FFCU)
- Institut international des droits de l'Homme et de la Paix
- International Centre for the Promotion of Human Rights at the Local and Regional Levels under the auspices of UNESCO
- LC Mag' / Les Medias c'est nous (City of La Courneuve)
- LINKS Foundation
- MAG Jeunes LGBT+
- Mongolian National Commission for UNESCO
- Organisation internationale de la francophonie
- Peace One Day
- Pharmacie des Âmes
- RacismoMX
- Sanofi
- Sciences Po Paris (Clinique de droit)
- Spanish Observatory on Racism and Xenophobia (OBERAXE)
- UNESCO Campus
- UNESCO Clubs
- UNICEF Spain
- World Heritage Education Programme (UNESCO)
- World Human Rights Cities Forum Gwangju International Center
- Youth Section UNESCO