

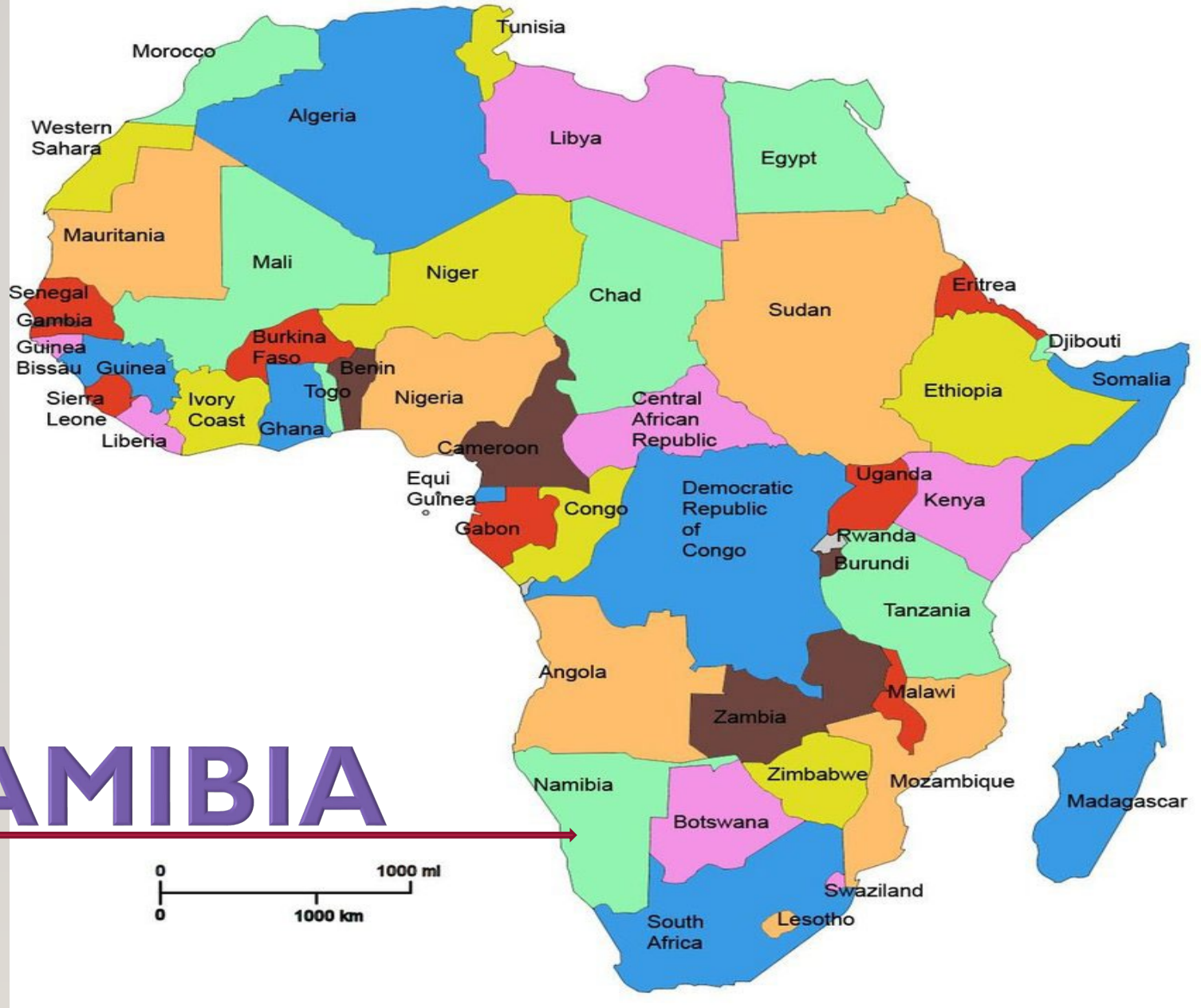
DIALOGUE ON CULTURE AND ARTS EDUCATION

DEVELOPMENT OF THE AU ARTS EDUCATION POLICY: INVOLVEMENT OF AFRICA ARTS ASSOCIATION



26 May 2023
Paris, France

NAMIBIA



Africa's Big Five Safari Animals

Leopard

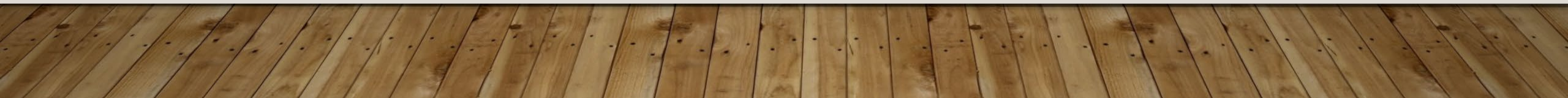
Black & White Rhino

Elephant

Lion

Cape Buffalo

tripsewvy





Our Motto

**‘If everyone is moving
forward together, then
success takes care of itself,**

(Henry Ford).

Origin

The idea of cultural policy was developed at UNESCO in the 1960s. Generally, this involves governments setting processes, legal classifications, regulations, legislation and institutions which promote and facilitate cultural diversity and creative expressions in a range of art forms and creative activities.

In line with the implementation of the roadmap of the AU theme for 2021 titled: “Arts, Culture and Heritage: Levers for Building the Africa we Want”, the AU Commission is in the process of developing a **Continental Arts Education Policy which will be the primary policy instrument to be used by the AU Member States to promote the training of children and young people on the arts, culture and creative industries sector.**



BACKGROUND

Preliminary work for the development of the African Union Arts Education Policy have been done starting workshops which were organized by NEPAD, the Government of South Africa and the African Union Commission in the Southern Africa Development Community (SADC) region in **2014** , and in the north Africa region in **2017** organized by NEPAD and the Government of Egypt. The outcomes of the SADC Workshop were presented and endorsed by the 1st Specialized Technical Committee on Youth, Culture and Sport (STC-YCS1) which was held in Addis Ababa, Ethiopia in **October 2014**.

The process was followed by the **1st Consultation on the Development of the African Union Arts Education Policy** which was held in Lusaka, Zambia from **29-30 April 2022**, and the **second session in Antananarivo, Madagascar 17-19 November 2022**

PARTICIPANTS

Participants are from the African Union Commission, AUC Member States, independent experts and representatives from the hosting country. The cohort will include Arts Educators, Policy Makers and other cultural and creative workers. AfrAA members part of the team.

LANGUAGES

The language of work of the Consultations on the development of the African Union Arts Education Policy will be English.

The African Union's Plan of Action on Cultural and Creative Industries and UNESCO's 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions exhort governments to review, update and adopt cultural policies that speak to the conditions of the time. The AU Arts Education Policy will strengthen this attempt.



AIMS

1. The development and implementation of a continental arts education policy by AU Member States will **contribute to the achievement of the Aspirations of the African Union Agenda 2063**, namely:
2. **Aspiration 01**: A Prosperous Africa based on inclusive growth and sustainable development;
3. **Aspiration 05**: An Africa with a strong cultural identity, common heritage, values and ethics;
4. **Aspiration 06**: An Africa whose development is people-driven, relying on the potential of African people, especially its women and youth , and caring for children;
5. **Aspiration 07**: Africa as a strong, united and influential global player and partner.

OBJECTIVES & EXPECTED OUTCOME OF THE WORKSHOPS:

- i. **Review progress** on the development of the draft African Union Arts Education Policy;
- ii. **Update the roadmap** for the development of the African Union Arts Education Policy;
- iii. **Review the draft** of the African Union Arts Education Policy
- iv. **Draft Survey Tools** for data collection from Member States

I would like to use this opportunity to thank the UNESCO team for the invitation and especially the interest they show in involving the Africa Arts Association/AfrAA in matters of the Arts and Culture. We have scheduled a conference for September in Tanzania and would like to extend a warm invitation for abstracts to participate in the hybrid conference.

AfrAA has been established to be an umbrella body which accommodates all fields and disciplines of the Arts, I'm inspiring to all to join us in membership. Your membership and/or contributions will help to boost this 'baby organization' to further strengthen the growth. Let's be ONE in building the Arts & Culture over the globe.

**TOGETHER WE ARE STRONGER
WE ARE BECAUSE OF AFRICA**



THANK YOU

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Chairperson: AU Arts Education

Policy Working Group



We are because of Africa