



MALI



MUSEUM ART OF LIMA

MALI ensures the preservation of local memory and the expansion of access to the enjoyment of the arts, contributing to the formation of better citizens and the strengthening of a common identity. MALI seeks to be a collaborative and interdisciplinary platform for art and culture, with a temporal but trans historical vision throughout 3,000 years of history.



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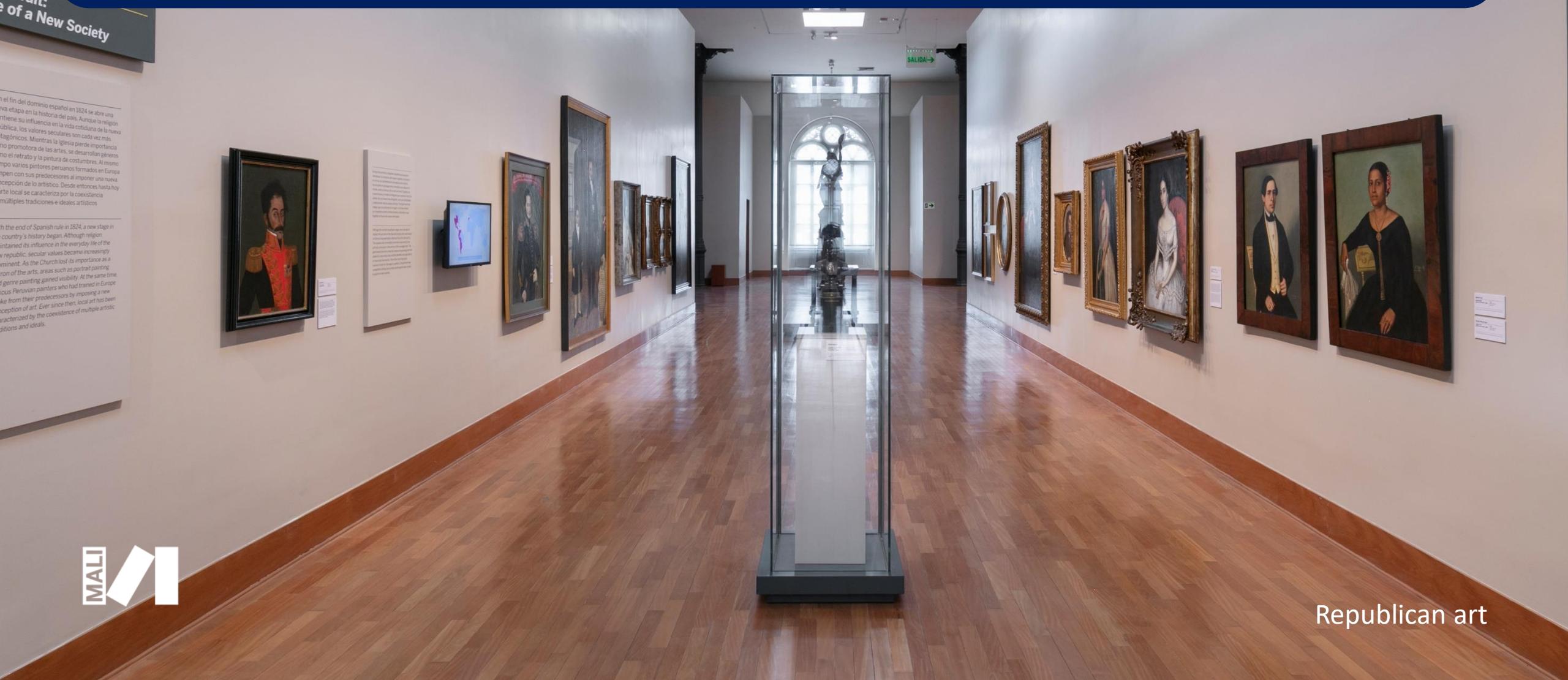
Colonial art

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trato:
en de una
Portrait:
e of a New Society

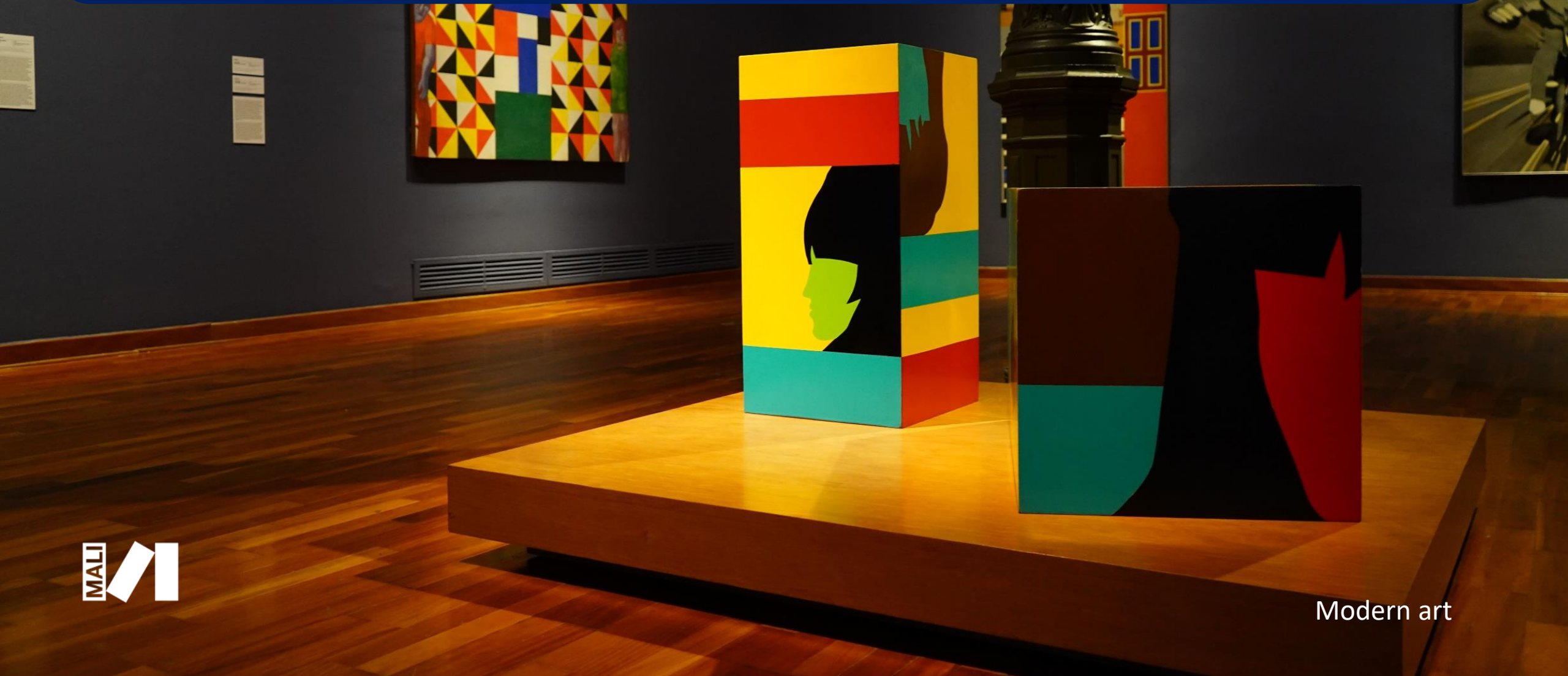
h el fin del dominio español en 1824 se abre una
va etapa en la historia del país. Aunque la religión
ntiene su influencia en la vida cotidiana de la nueva
ública, los valores seculares son cada vez más
apagónicos. Mientras la Iglesia pierde importancia
mo promotora de las artes, se desarrollan géneros
no el retrato y la pintura de costumbres. Al mismo
mpo varios pintores peruanos formados en Europa
mpen con sus predecesores al imponer una nueva
nceptión de lo artístico. Desde entonces hasta hoy
arte local se caracteriza por la coexistencia
múltiples tradiciones e ideales artísticos.

h the end of Spanish rule in 1824, a new stage in
country's history began. Although religion
ntained its influence in the everyday life of the
y republic, secular values became increasingly
minent. As the Church lost its importance as a
ron of the arts, areas such as portrait painting
t genre painting gained visibility. At the same time,
ous Peruvian painters who had trained in Europe
ke from their predecessors by imposing a new
nception of art. Ever since then, local art has been
racterized by the coexistence of multiple artistic
itions and ideals.



Republican art

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Modern art

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EDUCATION

Our purpose

Promote art as a vehicle for personal and social transformation



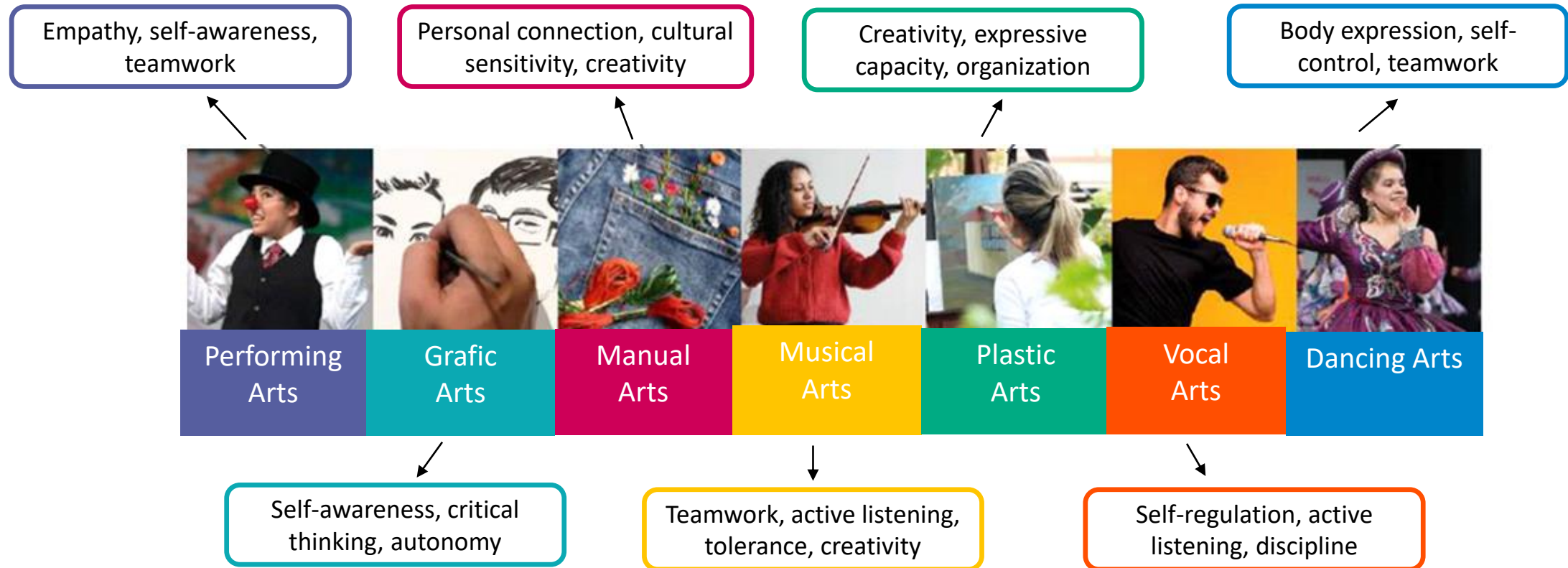
40 years contributing the diffusion of arts and culture
through +100 courses and workshops

More than 1 million students have passed through our
classrooms

+ 1,000 cultural managers trained and professionalized
through our Cultural Management and Professional
Extension program supported by UNESCO

Art courses

More than **30** art courses on **7** verticals arts disciplines developing **social-emotional skills** and arts techniques



- Face-to-face / virtual / hybrid modalities
- Programming in the Exhibition Center and also in the socio-strategic facilities

Lifelong learning education

- Promotes and contributes **the development for professionals** which are in **arts and culture sector**, based on knowledge and constant evaluation on relevant and current issues within the national context.
- This program includes the **Cultural Management Specialization Program with UNESCO**, as well as various courses that include around disciplines such as curatorship, museography, art history, among others.



Cultural Management Scholarship for Women



Cultural Management Scholarship



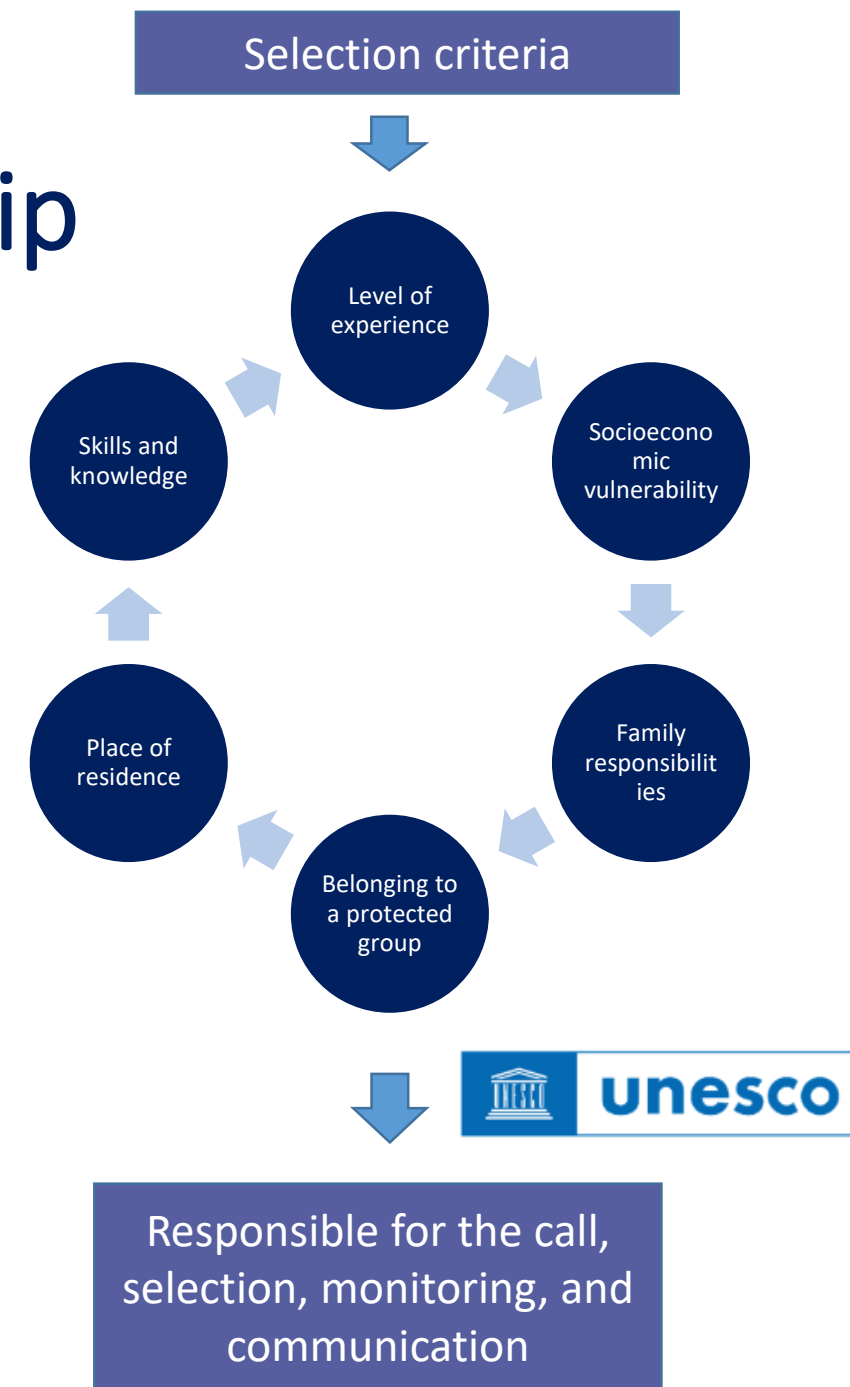
COVID-19 has widened gender gaps not only in Perú but also around the world.

- According to the International Labour Organization, in the field of **arts and entertainment, women hold only 31%** of job positions.
- Only **34% of cultural ministries** worldwide are led by women (UNESCO, 2018)
- According to the ILO, women occupy only **31% of executive leadership** positions in the arts and entertainment industry.
- In the 2018 National Household Survey, regarding female and male **labor participation in economic activities associated with culture**, it was found that 70% of participation belongs to males, while females constitute only **30%** (ENAHO, 2018).



Cultural Management Scholarship

- The "Cultural Managers" Scholarship facilitates the access of **women** cultural managers from different regions of the country to training spaces in cultural management. It aims to **strengthen their capacities** in this field and contribute to the dynamization of the local cultural sector through projects designed and executed by the scholarship recipients.
- **4 UNESCO -MALI Scholarships per year**, valued at **\$1450** each, through an annual application process and a **9-months** length program.



Nationwide impact

- To date, **five editions** of the Scholarship have been carried out, with a total of **339 applications** received. As a result of these five editions, **18 scholarships have been** awarded to women cultural managers from different **8 regions** of Perú

María Inés Vargas Tunque
Isabel Alacote Vilcatoma
Merly Fabiola Anccari Montes
Violeta Quispe Yupari
Noemí Espinoza Belito
Judith Cruz Laserna
Liz Tania Díaz Vela
Saidy Peralta Fernández
Blanca Anabelí Pajuelo Valdez
Maritta Carrión Orderique
Cinthya Mishel Rodríguez
Iris Quispe Calle
Graciela Quispe Estrada
María Lucero Condori Rivera





44% reside outside Lima, the capital of Peru

44% self-identify as part of an indigenous or indigenous people

17% self-identify as part of the LGBTIQ+ community

28% have family charge

50% don't have a complete university education

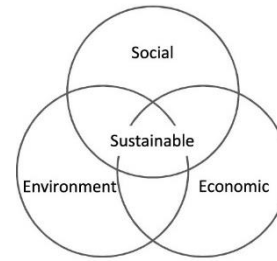
Highlights



The importance of museums as active social actors in educational processes



Great impacts that can be achieved through interinstitutional collaborative work



Cultural projects must be reinforced, making them economically viable in mid and long term



Support during the process of a scholarship recipient in a vulnerable situation is fundamental

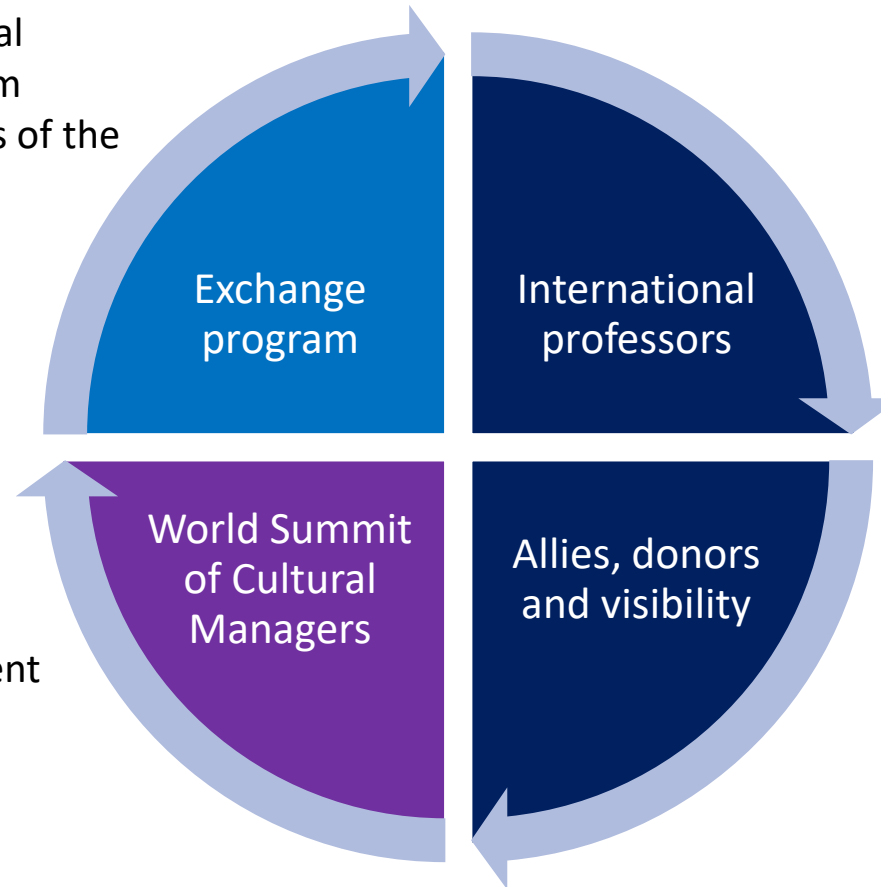
How do we scale it up?



Among cultural managers from different parts of the world



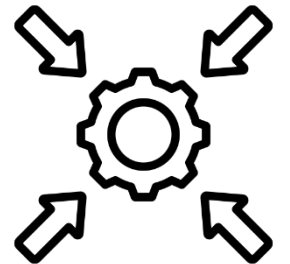
A congress to share experiences, different realities, and best practices



Sharing different approaches and perspectives



Reaching a broader audience and creating a greater impact





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