



UNESCO WORLD CONFERENCE ON CULTURE & ARTS EDUCATION

13 – 15 FEBRUARY 2024
ABU DHABI, UNITED ARAB EMIRATES
ABU DHABI NATIONAL EXHIBITION CENTRE

PROVISIONAL PROGRAMME

Updated on 29.01.2024



BACKGROUND

In 2006, the international community came together in Lisbon, Portugal, and agreed on the relevance and added value of Arts Education to the achievement of global and national development goals. The Lisbon Conference produced the [UNESCO Road Map for Arts Education](#), which provided guidance for advancing the development of arts education. Building on this work, in 2010, high-level representatives and relevant stakeholders in the arts and in education met again in Seoul to assess and encourage the implementation of the Roadmap. The Seoul Conference resulted in the [Seoul Agenda: Goals for the Development of Arts Education](#), intended to serve as a concrete plan of action to support countries efforts to realize the full potential of quality arts education.

14 years later, UNESCO is convening Ministers of Education and of Culture at the *UNESCO World Conference on Culture and Arts Education*, from 13 to 15 February 2024 in Abu Dhabi. Hosted by the United Arab Emirates, the World Conference will provide a space for Member States and diverse actors to update their perspectives on the topic, exchange experiences, and most importantly adopt a “Framework for Culture and Arts Education” that considers not just the “Arts” but also “Culture”, understood in the broadest sense.

As requested by UNESCO’s Member States (ref. [211EX/Decision 39](#)), this Framework proposes new avenues to improve, deepen and scale up collaborations between the education and culture Sectors while harnessing digital technologies to accelerate the achievement of present and future global development objectives such as the 2030 Agenda.

Inspired by the draft Framework, the participants attending the Conference will be invited to share their experiences and articulate concrete recommendations that can help take the Framework forward at the at national and regional levels.

To facilitate exchanges among and between professionals working in education and those in culture, the programme is organized around seven thematic sessions that aim to speak to both Sectors while encouraging inter- and trans- disciplinary conversations.

Thematic Sessions

- Equitable Access to Culture and Arts Education
- Quality and Relevant Lifelong and Life-wide Learning in, through and with Cultural Diversity
- Skills to Shape Resilient, Just and Sustainable Futures
- Institutionalization and Valorization of Culture and Arts Education Ecosystems
- Culture and Arts Education through Digital Technologies and Artificial Intelligence (AI)
- Partnerships and Financing in Support of Culture and Arts Education
- Monitoring, Research and Data



13 FEBRUARY 2024

Tuesday

Starting at 8.30 a.m.

Registration

ATRIUM

10.00 – 11.00 a.m.

OPENING CEREMONY

MAIN PLENARY ROOM

- Cultural Performance
- Opening Remarks
 - UNESCO Representative
 - Host Country Representatives

11.00 – 11.30 a.m.

Coffee Break and Group Photo

ATRIUM

11.30 a.m. – 1.00 p.m.

PLENARY SESSION

MAIN PLENARY ROOM

- Election of the Bureau of the World Conference
- Installation of the Chairperson of the World Conference
- Presentation of the UNESCO Framework for Culture and Arts Education
- Keynote Speech

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Starting at 1.00 p.m.

Lunch

HALL 5

2.00 – 3.00 p.m.

PARALLEL SIDE EVENTS

Empowering Children and Families as Cultural Producers in Art Museums

Harvard Graduate School of Education, Louvre Abu Dhabi, MoMA, Young V&A

CONFERENCE ROOM B 2 (GROUND FLOOR)



Integrating Intangible Cultural Heritage in Education

The Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO, UNESCO Chair on Intangible Cultural Heritage and Comparative Law, University of Rome Unitelma Sapienza (Italy), Didyma Public Education Center, Didyma District Directorate of National Education (Türkiye)

CONFERENCE ROOM B 3 (GROUND FLOOR)



Cultivating Collaborations and Sharing Practices for a Sustainable and Shared Future

King Abdulaziz Centre for World Culture – Ithra

CONFERENCE ROOM CS 5 (FIRST FLOOR)



Asia-Pacific Partnership: (Re)developing Culture and Arts Education Policies and Initiatives

Korea Arts and Culture Education Service (KACES)

CONFERENCE ROOM B 1 (GROUND FLOOR)



3.00 – 4.30 p.m.

PARALLEL THEMATIC SESSIONS 1

Equitable Access to Culture and Arts Education

Access to culture and arts education for all learners is an enabling first step for transformative change towards just, equitable and sustainable futures. This session will focus on actions to foster and sustain equity and inclusion, and how they can benefit learners most in need.

THEMATIC SESSION 1

Equitable Access to Culture and Arts Education

HALL 4 (A)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (C)

THEMATIC SESSION 1

Equitable Access to Culture and Arts Education

HALL 4 (B)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (D)

4.30 – 6.00 p.m.

PARALLEL THEMATIC SESSIONS 2

Quality and Relevant Lifelong and Life-wide Learning in, through and with Cultural Diversity

Culture and the arts are critical to anchoring learning and teaching relevance through contextual knowledge, approaches and settings based on a respect for and appreciation of cultural diversity. This session will discuss the paradigm shift needed to steer collective action in this area.

THEMATIC SESSION 2

Quality and Relevant Lifelong and Life-wide Learning in, through and with Cultural Diversity

HALL 4 (A)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (C)

THEMATIC SESSION 2

Quality and Relevant Lifelong and Life-wide Learning in, through and with Cultural Diversity

HALL 4 (B)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (D)

Starting at 6.00 p.m.

Dinner
HALL 5



14 FEBRUARY 2024

Wednesday

9.00 – 10.00 a.m. **PARALLEL SIDE EVENTS**

The Benefits of Music Education

UNESCO Chair for Musical Mastery and Contemporary Performing Arts (Russian Gnesins Academy of Music), International Music Council, The National System of Youth and Children's Orchestras and Choirs of Venezuela, Institution for a Global Society Corporation (IGS), Yamaha Corporation
 CONFERENCE ROOM CS 5 (FIRST FLOOR)



Sustainable Development through Arts, Culture and Education based on Collaborations and Partnerships across Sectors

Organisation of African, Caribbean and Pacific States (OACPS), European Network of Observatories in the Field of Arts and Cultural Education (ENO), Art and Culture Education Network (ACEnet), European Union
 CONFERENCE ROOM B 2 (GROUND FLOOR)



Building Capacities of Learners, Culture Professionals and Researchers

The Islamic World Educational, Scientific and Cultural Organization (ICESCO), Foundation for the Safeguarding of the Cultural Heritage of Rabat (Morocco), Research Centre for Islamic History, Art and Culture (IRCICA)
 CONFERENCE ROOM B 1 (GROUND FLOOR)



Built Environment Education

International Union of Architects (UIA) Architecture & Children Work Programme, Universitat Politècnica de València (UPV)
 CONFERENCE ROOM B 3 (GROUND FLOOR)



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10.00 – 11.30 a.m. **PARALLEL THEMATIC SESSIONS 3**
Skills to Shape Resilient, Just and Sustainable Futures

In a rapidly-changing world, culture and arts education equips learners with the necessary skills to create and apply knowledge, ideas and agency to thrive and shape their societies. This session will examine forward-thinking responses to the evolving needs of learners.

THEMATIC SESSION 3

Skills to Shape Resilient, Just and Sustainable Futures

HALL 4 (A)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (C)

THEMATIC SESSION 3

Skills to Shape Resilient, Just and Sustainable Futures

HALL 4 (B)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (D)



11.30 a.m. – 1.00 p.m. **PARALLEL THEMATIC SESSIONS 4**
Institutionalization and Valorization of Culture and Arts Education Ecosystems


Comprehensive strategies are needed to tackle the marginalization of culture and arts education in education systems and societies more broadly. This session will share solutions and approaches that are scaling up opportunities for culture and arts education and its actors.


THEMATIC SESSION 4
Institutionalization and Valorization of Culture and Arts Education Ecosystems
 HALL 4 (A)
 ○ Interventions by Ministers
 ○ Interventions by Observers
 LIVE RETRANSMISSION HALL 4 (C)

THEMATIC SESSION 4
Institutionalization and Valorization of Culture and Arts Education Ecosystems
 HALL 4 (B)
 ○ Interventions by Ministers
 ○ Interventions by Observers
 LIVE RETRANSMISSION HALL 4 (D)

Starting at 1.00 p.m. Lunch
 HALL 5

1.30 – 2.30 p.m. **PARALLEL SIDE EVENTS**

Cultivating Creativity: Empowering and Nurturing Innovators in Cultural and Creative Industries
 Cyprus National Commission for UNESCO and Junior Achievement Cyprus, Lasalle | University of the Arts (Singapore), Istituto Marangoni Dubai, UNESCO Transcultural Programme
 CONFERENCE ROOM B 1 (GROUND FLOOR)


Culture and Arts Education for a Sustainable Future
 Institute for Sustainable Development at the European Public Law Organization (ISD EPL), International Theatre Institute (ITI), and Culture for Causes Network (C4C)
 CONFERENCE ROOM CS 5 (FIRST FLOOR)


Re-shaping Education for and through Cultural Heritage: Setting Global Networks and Disseminating Good Practices for Urban Sustainable Development
 UNESCO Category 2 Centre, World Heritage Institute of Training and Research for the Asia and Pacific region under the auspices of UNESCO (WHITRAP Shanghai), College of Architecture and Urban Planning (CAUP), Tongji University, Shanghai (China), ICOMOS International Scientific Committee on Education and Training
 CONFERENCE ROOM B 3 (GROUND FLOOR)


2.30 – 4.00 p.m. **PARALLEL THEMATIC SESSIONS 5**
Culture and Arts Education through Digital Technologies and Artificial Intelligence (AI)

Digital transformation continues to profoundly shift how we learn, teach, create, communicate, and work in and across societies. This session will look at how culture and arts education is adapting to, engaging with and anticipating the impact of digital technologies and AI.

THEMATIC SESSION 5

Culture and Arts Education through Digital Technologies and Artificial Intelligence (AI)

HALL 4 (A)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (C)

THEMATIC SESSION 5

Culture and Arts Education through Digital Technologies and Artificial Intelligence (AI)

HALL 4 (B)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (D)

4.00 – 5.30 p.m.

PARALLEL THEMATIC SESSIONS 6

Partnerships and Financing in Support of Culture and Arts Education

Culture and arts education requires diverse stakeholders and interdisciplinary and intersectoral cooperation to ensure the adequate and sustainable resources to advance learning outcomes. This session will share innovative practices that are driving forward accessible and equitable benefits for culture and arts education.

THEMATIC SESSION 6

Partnerships and Financing in Support of Culture and Arts Education

HALL 4 (A)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (C)

THEMATIC SESSION 6

Partnerships and Financing in Support of Culture and Arts Education

HALL 4 (B)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (D)

5.30 – 6.30 p.m.

PARALLEL SIDE EVENTS

Digital Arts and Cultural Inclusion: Navigating the Intersection of Technology, Identity, and Dialogue

United Nations University Institute of Advanced Studies (Japan) Chulalongkorn School of Integrated Innovation (Thailand), Alef Education, UNESCO Global Taskforce for Making a Decade of Action for Indigenous Languages, MarcoPolo700 Foundation

CONFERENCE ROOM CS 1 (FIRST FLOOR)



Working Together for a More Inclusive Audiovisual Industry

Netflix International B.V., Women In Animation and Incessant Rain Studios

CONFERENCE ROOM B 2 (GROUND FLOOR)



Culture Pass: An Innovative Policy to Support Learning for Cultural Diversity among Youth

Ministries of Culture of France, United Arab Emirates, Germany, Spain and Singapore

CONFERENCE ROOM B 1 (GROUND FLOOR)



Towards the implementation of the UNESCO Framework for Culture and Arts Education

World Alliance for Arts Education (WAAE), World Dance Alliance (WDA), daCi (dance and the Child international), The International Society for Education through Art (InSEA)

CONFERENCE ROOM CS 5 (FIRST FLOOR)



Culture and Arts Education in Africa

Africa Arts Association: AfrAA, African Union, The African International Documentary Festival Foundation (AFIDFF)

CONFERENCE ROOM B 3 (GROUND FLOOR)



Starting at 6.00 p.m.

Dinner

HALL 5



15 FEBRUARY 2024

Thursday

9.00 – 10.30 a.m.

PARALLEL THEMATIC SESSIONS 7 Monitoring, Research and Data

Comprehensive and systematic research and robust data in culture and arts education strengthens evidence-based policy action for meaningful long-term outcomes. This session will discuss the knowledge gaps, as well as the good practices that are catalysing change.

THEMATIC SESSION 7

Monitoring, Research and Data

HALL 4 (A)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (C)

THEMATIC SESSION 7

Monitoring, Research and Data

HALL 4 (B)

- Interventions by Ministers
- Interventions by Observers

LIVE RETRANSMISSION HALL 4 (D)

10.30 – 11.00 a.m.

Coffee break

11.00 a.m. – 12.30 p.m.

CLOSING PLENARY SESSION

MAIN PLENARY ROOM

- Report by the Rapporteur
- Report on the Side Events
- Adoption of the UNESCO Framework for Culture and Arts Education
- Closing Remarks

Starting at 12.30 p.m.

Lunch

HALL 5

