

**Prof. Dipl. Ing. MgA. Ivo Medek, Ph.D. (1956)**

graduated with a master's degree and a doctor's degree in composition from the Janáček Academy of Music and Performing Arts (JAMU) in Brno, studying with Prof. Alois Piňos. Since 1999 he has been teaching at this school (2002 – docent, since 2007 – professor). At the present time, he teaches composition and composition theory. In the period 2002-2008 he was the Dean of the Music Faculty and since 2009 he has been the rector of the Janacek Academy in Brno.

Medek is the author of more than fifty orchestral, chamber and electro-acoustical compositions, including operas and multi-media projects. A number of his works have been performed on prestigious festivals in Europe, America and Asia (Darmstadt Summer Courses, Warsaw Autumn, VN:M Graz, Prague Spring Festival, Moscow Autumn, Melos-Etos, Audio-Art, Europalia, Wiener Festwochen, Music Now, Cluj Modern, World New Music Days 2002 Hong Kong) by reputable musicians (as Ensemble Recherche, Moscow Contemporary Music Ensemble, Carin Levine, Zolt Nagy, Aeolian Trio,...) . recorded on CDs for media both in the Czech Republic and abroad and have earned him awards and prizes in various competitions.

Medek gave masterclasses and papers at several international conferences and universities in Europe (Mannheim, Graz, Darmstadt Summer Courses, universities in Austria, Germany, Portugal, Holland, Ukraine, Slovakia,...) and USA (USC, CSU, Chapman University, UNT, CalArts). Medek's publication activity is extensive too. He is the co-founder of Art Inkognita – one of the first Czech ensembles for contemporary music (1984) – and Ensemble Marijan (1999), specialised in improvised music and multi-media projects. Furthermore, he is a co-founder and organiser of the regular Musica Nova international conference, as well as the international Percussion Workshop Trstěnice. At the Music Faculty of JAMU he is coordinating the Hearing Differently programme.

**Doc., MgA., Mgr. Vít Zouhar, Ph.D. (1966)**

graduated with a master's degree and a doctor's degree in composition from the Janáček Academy of Music and Performing Arts (Ištvan, Piňos, Faltus) and in musicology from Masaryk University Brno. He continued studying composition at Hochschule für Musik u. darstellende Kunst Graz (Preßl, Pagh-Paan) and he attended composition courses at Accademia Chigiana in Siena (Donatoni) and in Darmstadt (J. Cage, I. Xenakis). Since 1992 he has been lecturing at the Department of Music Education Palacký University, Olomouc, the Faculty of Education. From 1992 to 2004 he worked at the Institut für Elektronische Musik and Akustik, Universität für Musik u. darstellende Kunst Graz. In 2005 Ostrava University appointed him Senior Lecturer in Music Theory and Pedagogy. His research focuses on 20th century music.

He is the author of the monograph *Postmodern Music? German Discussion at the End of the 20th Century* and about thirty studies focused on works by E. Varèse, A. Pärt, P. Tenhaef, etc., published both in Czech and international proceedings and journals. In 2001, he, Josef Gründler and Jaromír Synek established the Hearing Differently programme focused on children's composing in the classroom. Focused on this topic Zouhar published the proceeding *Slyšet jinak '03* (Hearing Differently '03) and many studies dealing with tendencies in the classroom composing. Furthermore, he is participating in the preparations for the complete critical edition of Bohuslav Martinů's works. Together with Zdeněk Zouhar he published annotated edition of Bohuslav Martinů's correspondence entitled *Dear friend: Bohuslav Martinů's letters to Zdeněk Zouhar*. Zouhar is the author of the operas *Noci Dnem* (The Days of the Nights), *Coronide* and *Torso* (together with T. Hanzlík), staged at the National Theatre in Prague and Brno, and a number of orchestral works (*The Gate of the Sun*, *Close Encounters of those Wild at Heart*, etc.) and chamber compositions, (*Like Water Is*, *Ritorni*, *Petite sirène*, etc.), regularly performed at music festivals in Europe and released on CD.